

In the Supreme Court of British Columbia  
(BEFORE THE HONOURABLE MR. JUSTICE BUTLER AND JURY)

Quesnel, B.C.  
October 28, 2015

REGINA

v.

ROY ARTHUR TOPHAM

PROCEEDINGS AT TRIAL  
(DAY 3)

COPY

Crown Counsel:

J. Johnston

Defence Counsel:

B. Johnson

INDEX

WITNESSES FOR THE CROWN

TERRY WILSON 2  
EXAMINATION IN CHIEF BY MS. JOHNSTON, CONTINUING: 2

EXHIBITS

EXHIBIT 3: Black binder labelled Binder 3, radicalpress.com 7  
EXHIBIT 4: Black binder labelled Binder 4, radicalpress.com 7  
EXHIBIT 6: USB, 8GB electronic copy of Exhibits 3 and 4 8  
EXHIBIT 2: Black binder 2, Web Capture of excerpts from *The Controversy of Zion* as depicted on website of radicalpress.com  
75

RULINGS

[RULING RE CROWN APPLICATION TO HAVE EXPERT WITNESS APPEAR BY VIDEOCONFERENCE] 80

Quesnel, B.C.  
October 28, 2015

(JURY OUT)

THE CLERK: In the Supreme Court of British Columbia this 28th day of October, 2015 continuing with the matter of Roy Arthur Topham, 251663.

MS. JOHNSTON: Thank you, My Lord. Jennifer Johnston, appearing for the Provincial Crown.

MR. JOHNSON: Barclay Johnson appearing for Mr. Topham.

THE COURT: And are we all ready to go with our our technical items in place?

MS. JOHNSTON: I believe so. My Lord, this was set up and I -- I cannot -- I cannot tell the court that I personally could reset it up. I have two officers that are in the courtroom. I may request that Your Lordship allow me to bring one of them forward if something goes wrong with the equipment and hopefully if we need to stand down probably just a small adjustment.

Also referring to the issues Your Lordship canvassed yesterday, we have played a bit with the copies. I'll hand this up just as sample. It's again not perfect, but it is better and we can create new copies of Binders 3 and 4, probably not for the entire jury, but at least as the exhibit copy.

THE COURT: I'm sorry, is the -- the short one --

MS. JOHNSTON: The short one --

THE COURT: the former and the long one is the --

MS. JOHNSTON: is the original. The long is the new one.

THE COURT: Yeah. All right. Yeah, I know it certainly is better.

MS. JOHNSTON: Now, My Lord, we also discussed whether or not Crown is going to be permitted to hand out Binder 3. I -- I don't have much more to say. I personally like to have something in my hand. It's my submission it's readable. I made those submissions yesterday. I have nothing really further to add.

THE COURT: Well, I think we should hand it out because it's, at the very least, it's a guide through it and if they are going to have -- which they will -- the exhibit in the jury room when it's time for deliberations then they would be able to find what they are looking for in the larger version so ...

MS. JOHNSTON: Thank you, My Lord.

THE COURT: I think that will work.

MS. JOHNSTON: And, My Lord, I have a copy of -- this is a copy of the exhibit for Your Lordship's personal use. So this would have Binders 3 and 4 on the -- on the jump drive.

THE COURT: Thank you.

MS. JOHNSTON: With that, My Lord, I -- I am ready, if there's nothing else for the Court.

THE COURT: No, that's fine. We'll get started. Bring in the jury.

(JURY IN)

TERRY WILSON  
recalled, reminded.

THE CLERK: Just remind you, sir, you're still under oath, and could you please state your name for the record, again.

A Terry David Wilson.

THE CLERK: Thank you.

EXAMINATION IN CHIEF BY MS. JOHNSTON, CONTINUING:

Q Mr. Wilson, where we left off yesterday, we were going through binder 3 for the purpose of authenticating where you where you where the documents came from?

A Yes, ma'am.

Q And we had gotten as far -- in binder 3, tab 1, and there was an objection from my friend. So I just I I can't remember if you said it or not, so I'll just go back.

Binder 3, tab 1, you told us about checking the web capture that was done by Constable Mold [phonetic] personally?

A Yes, ma'am.

Q Is what is in tab 1 of binder 3 in these proceedings, is that a true and accurate copy of what was on Mr. Topham's website when you checked it on May 7th, 2013?

A Yes, it is.

Q Now, sir, proceeding then to tab 2 in binder 3, that is the next web capture?

A Yes, ma'am.

Q And you can see from the Crown's index that that's a copy of Radical Press postings from May 17th, 2013 to May 8th, 2013?

A Yes, ma'am.

Q Can you tell me about this web capture?

A This capture again was captured at the same time. It's an entirety, and it is a true representation of my review of the website compared to this at the time that the capture was taken.

Q The same time as what? When when did you review the May 17th [indiscernible]?

A This the we reviewed all of this at the same time, May 7th or, sorry, I reviewed it the I reviewed this document in shortly there afterwards produced by Crime Analyst Mold. It would have been she would have produced the last date on May 17th, and we would I would have reviewed it within a day of that of the web capture to make sure it was a true representation because, again, the web cap the web was a live document, so we try to get it as quickly as possible to ensure that it was the same as that was captured there.

Q And, Mr. Wilson, these the book that you have, the one that you checked, that was sent to you quite some time ago in September, was it not?

A It was.

Q So you had the opportunity to go through the document and and confirm that what was said to the jury is, in fact, a true web capture that was taken at that date and time?

A It is.

Q All right. So then we're going to proceed, then, to tab 3 on binder 3, which is a web capture August August 4th to May 19th, 2013?

A Yes, ma'am.

Q Can you tell me about the web capture?

A Again, the web capture was captured by our Crime Analyst, Ms. Mold, and, again, the web capture was reviewed at the time that it was captured to compare it with the website at the time. And since that time, I've had a had a review of it again, and it is a true representation of what was on the website at the time.

Q Thank you. Now, sir, as you notice from the tabs, the most recent posting is at the beginning and then it worked backwards in time?

A Yes, ma'am.

Q And as we discussed at the beginning of your testimony, when you open up Radical Press, the most recent postings are first?

A Yes, ma'am.

Q So it would make sense that then they would go backwards in time. Then on the next capture, the most recent date would come up first going backwards in time?

A It goes in the most recent you'll see, as soon as you open up, would be the most recent posting by Mr. Topham.

Q Thank you. Now, in addition to the hard copy which you've had a chance to review, I understand that you were provided with a USB stick that purports to be a copy of what is in binders 3 and 4?

A I was.

Q Is that correct?

A I was.

Q Now, I had requested that you look through that USB stick and make sure that it truly and accurately reflects what what was on the web

captures and what's on the binders; is that correct?

A I did.

Q And did it?

A Yes, it did.

Q And you have the jump drive that you actually checked with each day, do you not?

A I do.

Q All right.

MS. JOHNSTON: My Lord, the Crown is requesting that binder 3 be marked in this proceeding as Exhibit 3. I'm also requesting that the jump drive -- it be marked for identification at this time, if Your Lordship wishes, because I haven't got to binder 4 yet. Binder 4 is on the same the same jump drive.

THE COURT: See well, let's just mark it for identification right now, and then once we get to binder 4, we'll mark it as a separate exhibit.

MS. JOHNSTON: Actually, what

THE COURT: Or we could

MS. JOHNSTON: Perhaps what I'll do is I'll go through binder 4, as well. I won't distribute them at this time but will authenticate. Then we can mark the jump drive as a full exhibit.

THE COURT: All right.

MS. JOHNSTON: Thank you.

Permission to approach the witness, please, My Lord?

THE COURT: Certainly.

MS. JOHNSTON:

Q Mr. Wilson, you heard that we're going to go through binder 4. I'm not going to distribute them yet, but we're going to go through them in terms of authentication --

A Yes, ma'am.

Q -- mark the jump drive and then we'll return to binder 4 once we finish binder 3.

A Yes, ma'am.

Q I'm not blind to the fact that I skipped binder 2. I'm just going to circle back to that at the end of [indiscernible/coughing].

All right. So, binder 4. Looking at the tab at the Crown index, tab 1, binder 4, that's a copy of the Radical Press postings from December 11th, 2013 to August 7th, 2013; is that correct?

A Yes, ma'am.

Q Now, could you tell me about the creation of this web capture?

A Yeah. Again, as the ongoing process of the investigation, we captured the the web capture. During the process of capturing -- or at the conclusion of capturing it, I reviewed the the web capture to ensure it represented what was on the website, and I've reviewed this document here, and it was a true representation of what was on the website at the time.

Q Now, the final tab on binder 4 is postings from Arthur's Court?

A Yes, ma'am.

Q And that actually dates back to an earlier web capture, a web capture you did in, I believe, 2012 or 2011; is that correct?

A Yes, ma'am.

Q Tell me about that web capture.

A Again, as part of the investigation, we captured this. The Arthur's Court section, as I earlier testified, down the righthand side of his website there is a, I guess, hyperlink to the Arthur's Court section, which is a separate section. It's not part of the ongoing blog; it's part of the website.

So that was a separate web capture that encompassed the whole part of the website, and, as part of the ongoing investigation, we captured that part of the the website, as well. At the time, I reviewed it to make sure that it was a true representation of the website, and I've reviewed it since that in this binder, and it is a true representation of the website at the time it was captured.

Q Sir, the Arthur's Court web capture, that was am I correct that that was May 2nd, 2013?

A Yes, ma'am.

Q Are you just doublechecking?

A I am just doublechecking. So I've I reviewed the -- the web capture. The last date of the website is May 2nd. I reviewed it on May 7th, 2013.

Q Mr. Wilson, you've been looking at the [indiscernible/away from microphone] the binders [indiscernible] advance, so that you could review all of the documents. I'm going to give you clean copies of the binders. I'd like you to just look through it, just make sure that that's the same, and then I'm going to request that the Court file these [indiscernible] as exhibits.

A Okay. I'll start with binder 4, because I already have it open.

They are just going to look at tab 2 here.

Yes, binder 4 is the is an exact copy of the binder that I've reviewed.

Q Number 3?

A Number 3.

And binder 3 is an exact copy of the binder that I reviewed.

MS. JOHNSTON: My Lord, the Crown is requesting that binder 3 be marked as Exhibit 3 in this trial. The Crown is requesting that binder 4 be marked as Exhibit 4 in the trial.

THE COURT: No objections?

MR. JOHNSON: No objection, My Lord. I as I indicated, I'd made some comments yesterday which still apply, but I don't know that that needs to be brought to the attention of the jury at this point.

THE COURT: All right.

MS. JOHNSTON: Thank you.

THE COURT: Those will be the next two exhibits.

MS. JOHNSTON: My Lord, I do regret to inform the Court that the printouts on these binders are not as good as the printouts on binder 1.

It is the Crown's submission that it is readable. I do appreciate some portions are more difficult to read. I'm going to create new binders with larger printouts that we will enter as an exhibit, and, in addition, there will be an electronic copy of these binders available for Your Lordship and for the jury that would allow them to blow up the text.

EXHIBIT 3: Black binder labelled Binder 3, radicalpress.com

EXHIBIT 4: Black binder labelled Binder 4, radicalpress.com

MS. JOHNSTON:

Q Mr. Wilson, you're also telling us about a jump drive that was sent to you in advance?  
A Yes, ma'am.  
Q Does the jump drive also contain the documents that are on binder 4?  
A Yes, they do.  
Q And it correctly and accurately reflects the documents in binder 4?  
A It does.  
Q Now, I understand, sir, there's one change. There's handwritten numbers on the bottom righthand corner of pages in the hard copy binder?  
A Yes, ma'am.  
Q And when the electronic copy was -- that they electronically put the same page numbers in?  
A Yes, ma'am. I believe the only difference that, again, the page numbers aren't -- aren't on the website. The page numbers were put on after the fact.  
So one of the pages, it says 294, is different from the binder to that, but they weren't they weren't on the website. So the information from the website is represented on the thumb drives; the numbers I think one addition of the numbers is a bit off.  
THE COURT: Sorry, is a bit  
MS. JOHNSTON: [Inaudible/overlapping speakers].  
THE COURT: I missed that answer.  
MS. JOHNSTON: I'll I'll go through it, My Lord.  
THE COURT: All right.  
MS. JOHNSTON:  
Q I think you'll find, Mr. Wilson, and we'll doublecheck, that 294 was skipped [inaudible]?  
A Skipped on both.  
Q So that it would be the same?  
A Okay.  
Q We'll doublecheck that, however.  
MS. JOHNSTON: My Lord, I do appreciate we will doublecheck that, but I'm asking that the USB that I handed to Mr. Wilson be marked as the next exhibit. That would be Exhibit 6 in this proceeding.  
THE COURT: All right. That will be the next exhibit, and that's essentially an electronic copy of Exhibits 3 and 4.  
MS. JOHNSTON: Correct. Thank you.  
Once it's been marked, I'm going to ask that it be given to me, My Lord.  
THE COURT: And then you'll be able to use it for the purpose of examining Mr. Wilson?  
MS. JOHNSTON: That's correct.  
THE COURT: All right.  
THE CLERK: Is that Exhibit 5, My Lord?  
THE COURT: That's --  
MS. JOHNSTON: [Indiscernible/overlapping speakers].  
THE COURT: -- Exhibit 6.

EXHIBIT 6: USB, 8GB electronic copy of Exhibits 3 and 4

MS. JOHNSTON:  
Q Now, Mr. Wilson, technology is not my strong suit, so we'll do this as best we can.  
So what I've done, sir, and you can see everything is on that screen is also on the screen that is positioned for the jury. There's also, I believe, three additional monitors plus my monitor is set up; one for yourself, for defence counsel, for His Lordship.  
You still have the pointer?  
A I do.  
Q I put the USB stick into my computer, and I'm hitting on the link that says: "Radical Press web postings."  
All right. So just as an example, sir, can you flip to page 1?  
A Yes, ma'am.  
Q All right. And that is page 1?  
A It is page 1.  
MS. JOHNSTON: My Lord, at this time, I'm going to ask permission to distribute binder 3 to the members of the jury.  
THE COURT: Certainly.  
MS. JOHNSTON: My Lord, I do regret the labyrinth of wire which is now decorating the courtroom.  
Q All right, sir. So, just as a demonstration, we've got page 1 up on it. You can see from the top that we've got 579 pages, which is binder 3 and binder 4 collectively?  
A Yes, ma'am.  
Q I'm going to change the font size to 250.  
A Thank you.  
THE COURT: Before you do that, the number in the upper left that says "1," is that the page number? That's where the page numbers appear?  
MS. JOHNSTON: Yes. I'm sorry, My Lord.  
Q You can see, sir, where I'm pointing to the 1? I've got the cursor over it.  
A [No audible response]  
Q You should have it right in front of you, Mr. Wilson. The screen right in front of you.  
A Yes.  
Q Can you see it?  
A Yes, ma'am.  
Q All right. You can see the number 1?  
A So there's a number 1 in the top righthand sorry, top lefthand corner of the of the page that's demonstrated.  
Q Yes.  
A There's also a number 1 that says 1 or 1 of 579. It's also reflected in the top lefthand corner of the computer screen. That's reflected of the page number that we're on, as well.  
Q All right. Now, if you look at the actual hard copy, I think you'll find in the bottom righthand corner, there's a handwritten 1. Is that the case?  
A Yes, ma'am.

Q All right. Now, let's check before we forget. I'm going to go to page 293.

MS. JOHNSTON: Sorry, My Lord.

A So

Q Do you see 293?

A I can.

Q And we're just checking

A To be clear

Q for 294. I think you're going to find it goes straight to 295.

THE COURT: Sorry

A To be clear, 293 and 294 is actually in binder 4.

THE COURT: Well

MS. JOHNSTON: In any event

A Because it just continues on.

THE COURT: Right.

MS. JOHNSTON: So 293, and then it skips to 295 to match the hard copies. My Lord. So 294 just doesn't exist either in the hard copy or on the electric [sic] copy. So, that the page numbers are completely consistent throughout both copies.

THE COURT: All right.

A Yes, ma'am.

MS. JOHNSTON: My Lord, I'm just going to adjust this screen to make it better. Easy -- easier for Mr. Topham.

UNIDENTIFIED SPEAKER: [Inaudible].

MS. JOHNSTON: [Inaudible].

UNIDENTIFIED SPEAKER: No, no. Just so the whole picture stays on the screen there.

MS. JOHNSTON: [Inaudible].

UNIDENTIFIED SPEAKER: Yeah. That way I can see the numbers and so on.

MS. JOHNSTON:

Q Sir, I'm going to blow this up to 250. When I do that, you're going to find that you lose some of the borders on either side.

A Yes, ma'am.

Q So, sir, now the text is easier to read, but we've lost the borders on either side of the page.

A Yes, ma'am.

Q All right. Now, just before we go to the first posting I wish to discuss, I just want to ask you a question, sir, about what we're looking at now, which is the pages down the side.

A Yes, ma'am.

Q You have described this in various parts of your testimony, have you not?

A I have.

Q Can you can you can you walk us through this? This is can you tell me whether or not this is what you've been describing?

A They're listed as pages on the side there. They are what what I have referred to previously as the hyperlinks. Those are the links that you would put your cursor over top, click on it, and it would take you to a separate part of Radical Press dawn -- dot.com. There it's a different part of the website.

Those are the hyperlinks that I'm referring to when we talked about the books earlier and when I talked about Arthur's Court.

Q All right. And Arthur's Court, that's the one we haven't looked at yet. That's tab 2, binder 4, is it not?

A Yes, ma'am.

Q All right. Sir, we're going to go to page 3, and there is on page 3 an article entitled "How Many Jews" by Douglas Reed?

A Yes, ma'am.

Q I appreciate you don't have personal knowledge of the authors, but Douglas Reed, at least in terms of of what you read on the page, has Douglas Reed's name come up before?

A Yes. He's he's the author of the book, *The Controversy of Zion*.

Q Which is binder 2 when we get to it?

A Which is binder 2.

Q All right. Scrolling down, sir, what we have is an editor's note. And I will get faster at this as the day goes on.

What is his editor's note about?

A This editor's note is an addition to an article that's that's written. So the editor's note is Mr. Topham putting a section, an addition, to an already written article.

The editor's note is I guess the best is -- the first line sort of explains exactly what the editor's note's about. The editor's note reads

THE COURT: And, I'm sorry, I have I can't see the page number on my screen.

A Oh.

THE COURT: It's it's what

MS. JOHNSTON: My Lord, the page number you will find is written down, so we'll have it at the top corner.

THE COURT: Yes.

MS. JOHNSTON: Now, what I can do, My Lord, is I can make sure that before I go to any page, that I show the Court the page number, and then

THE COURT: Yes.

MS. JOHNSTON: as I scroll through the computer program, we're going to lose it, but I'll make sure I've always showed it to the Court prior to discussing anything on the page.

THE COURT: Please do that, because where in the upper left, where it says of page of 579, I can't see that number. So

MS. JOHNSTON: Yes.

THE COURT: it's a

MS. JOHNSTON: And this will not be 100 percent accurate, because we've skipped 294 to match the hard copy; the silly Crown having numbered pages having missed an entire number.

Q Mr. Wilson, I will read these two paragraphs we now [indiscernible] see on the screen to you, and I'm going to ask that you follow along and tell me whether or not I read it correctly.

A Yes, ma'am.

Q

Editor's Note: The issue involving the "6 million Jews" purported to have been gassed and roasted (holocausted) in German concentration camps during WWII continues to be hotly debated within the alternative media sixty-eight years after war's end. In the case of the Jewish media aka the msm, their ongoing insistence on repeatedly reinforcing their own self-chosen figure of 6 million well after being proven to be historically inaccurate has created greater and greater skepticism on the part of truthseekers everywhere who, now thanks to the Internet and

the freeing up the facts and the hidden information surrounding this controversy, are realizing that the 6 million lies of the [Jew] is nothing but Zionist Jew propaganda designed to buttress their failed attempt at mesmerizing and brainwashing the world into believing the greatest lie ever told throughout recorded history.

One of the earliest debunkers of the [7] million myth was British war correspondent

A "6." "6."

THE COURT: "6."

A "6 million."

MS. JOHNSTON:

Q "6 million." Sorry. I'm sorry. I'm sorry.

UNIDENTIFIED SPEAKER: [Inaudible].

MS. JOHNSTON:

Q I am sorry.

... 6 million myth was British war correspondent and [Arthur ] author Douglas Reed. Having lived through [World War] I and covered WWII in depth, Reed was well aware of the historic context in which he lived and wrote. His comments below on the impossibility of ascertaining with any accuracy the actual number of Jews supposedly living in Europe from 1939 until 1945 are taken from Chapter 42 of his 1956 classic, *The Controversy of Zion* and give the reader a much needed reference point from which to judge just who is more correct when it comes to this ongoing clash over how many Jews died during WWII.

A Yes, ma'am, that's accurate.

Q All right. And then the below argument from Chapter 2 [sic] presumably discusses how many Jews died during World War II?

A Yeah. Chapter 42 of *The Controversy of Zion*.

Q All right. You've actually read contra Chapter 42 of *The Controversy of Zion*?

A Yes, ma'am.

Q Is this Chapter 42 of *The Controversy of Zion*?

A It is.

Q Now, we earlier discussed, sir, that not every single article in Mr. Mr. Topham's website includes Jewish subjects?

A That's right.

Q And I think we've seen exam I'm going to ask you whether or not we see an example of that on page 5?

MS. JOHNSTON: And Your Lordship can see page 5.

A We do at the bottom of page 5. There's an article about BC Hydro and their smart meters.

Q I'm now going to move you, sir, to page 9 -- page 9.

A Yes, ma'am.

Q And there's an article, which I will scroll down to, "The Real Terror is the Law" by John Kaminski?

A Yes, ma'am.

Q Have you read this article?

A I have.

Q What's it about?

A This article is a is an antigovernment-themed article.

Q All right. That's enough. I'm going to look to page 11, and I'm going to ask you about one of the quotes on that page.

A Yes, ma'am.

MS. JOHNSTON: My Lord, is it Your Lordship's wish that I I read into the record that I'm showing page 11 or simply that I I make sure I show the Court page 11 before proceeding to any posting? Do you want me to refer to it on the record?

THE COURT: It should be referred to on the record, yes.

MS. JOHNSTON: Thank you.

Q All right. So I'm looking at page 11, and you can see that I'm showing you this?

A Yes, ma'am.

Q We have a picture, and I'm looking down three paragraphs below the picture, and I'm going to ask you to please read the paragraph that starts "Get"?

A It states:

Get the Jews out of government, out of schools, out of our minds. As Ben Franklin predicted so long ago, our children [will --] will curse us in our graves if we let the Jews sabotage and destroy our country, [which they have already ] which they have already pretty much accomplished.

Q Sir, I'm now going to move to page 37.

A Yes, ma'am.

Q And I'm showing you that it is page 37 on the jump drive.

A Yes, ma'am.

Q And there's an article here, and this article is tile entitled "Paul Fromm on the Demise of Free Speech in Canada" by Professor Kevin MacDonald?

A Yes, ma'am.

Q Have you read this article?

A Yes, ma'am.

Q What's it about?

A It is a a it's an article about the demise of free speech in Canada and the laws that have been enacted to, in the writer's view, deter free speech in this country.

Q All right. I'm going to direct you, sir, to a paragraph on page 39. One, two, three, four, five down and six down. And I'm going to show it to you on the jump drive.

You can see page 39?

A Yes, ma'am.

MS. JOHNSTON: Sorry. I'm sorry, My Lord. Try it again, page 39.

MR. JOHNSON: My Lord, I wonder if I might speak to this before we get started. I don't know that we have to excuse the jury.

I just notice on my copy, I don't know if it's the same for everybody else, but the top line of that article appears to be cut off. I don't

know if it appears at the bottom of the previous page or not, but that looks to be cut off, as well, on page 38.

THE COURT: Yes. And it's also cut off on the electronic version, so

MR. JOHNSON: It's not it's not exactly a true copy of what was on the website, if that's the case.

THE COURT: Apparently, it's it's not quite, yeah.

MR. JOHNSON: Yeah.

MS. JOHNSTON: The line at the top, My Lord, is the same as the first line and ...

THE COURT: Oh.

MS. JOHNSTON: So it's

THE COURT: Why don't we -- maybe the witness can assist us on that.

A I can assist you on how this is. So, essentially, half the sentence is on the top page and half the sentence is on the bottom page. It's cut across the bottom.

THE COURT: All right.

A The way the -- the Adobe program is which is the program that we saved it on, works is it breaks stuff up into page numbers. So because the website is an ongoing with no page breaks in it

THE COURT: Yes.

A the Adobe program automatically, without any control of us, puts those page breaks in. But the lines the line essentially, that line there is just broken up in half because of the page break.

THE COURT: All right. And so this will appear at various places

A Yeah.

THE COURT: throughout the document?

A Yes, My Lord.

MR. JOHNSON: What I'm wondering, if we can have this witness advise us of what that sentence actually says then to help us understand the context of the of the article?

I don't know that I can piece together the top portion and the bottom portion of of a font, especially this in my binder.

THE COURT: Certainly not in the binder. Are you able to to read that for us?

A Yeah. I haven't memorized these articles, so I don't know

THE COURT: Well

A if I could give it off without sort of piecing it together, and I don't want to hazard a guess unless I put it together properly.

THE COURT: Okay.

MS. JOHNSTON:

Q Sir, can you read it quick and if you can't, obviously, your answer is, no, I cannot. But piecing together the top and the bottom, are you able to read it?

A Yes, I think and, again, I'm going to use the term "I think" because I don't know if

THE COURT: Yes, that's fine.

A Yeah. The first word is "oppression." Then I believe it's a gentleman's name, Horkheimer:

... wrote in 1937 that "if science as a whole follows the lead of" --

I think it's "empiricism" [sic] of -- Imperialism

MS. JOHNSTON:

Q "Empiricism."

A "Empiricism."

Q If it's empiricism [sic], that's empiricism.

A "Empiricism," and the last word is "and."

MR. JOHNSON: My Lord, I wonder if I might speak to this again? Sorry for interrupting. I I don't want to do that, but I'm wondering if we could, wherever those appear, have just a an addendum to the exhibit so that if we can we can read what's missing or what's cut and determine whether it has any bearing on the context of anything that she's going to be referring to.

MS. JOHNSTON: I can do that. I can make sure we do that.

THE COURT: All right.

MS. JOHNSTON: Thank you, My Lord. Just making sure I keep track of it so that we can make sure that gets done.

Q Sir, you can see the paragraph starting "Finally"?

A Yes, ma'am.

Q Could you read that to me, please?

A It says:

Finally, and this is a delicate topic in oppressive, minorityruled Canada, let's look at the makeup of the six [judges] panel who heard this crucial case about the rights of Christians. Three, yes, three, or ... one [and a half] ...

Sorry.

... or fully one half of the panel were Jews. Under the regime of employment equity, a Canadian version of antiWhite "affirmative action", [evented] invented by, guess who? Madam Justice [Rosalyn] Rosalie Silberman [Alba]

THE COURT: "Abella."

A

Abella, who was on the panel, "systematic discrimination" is evidenced by an [overrepresented] or [under-represented ] representation of a group. It must be remembered that Jews, at about 310,000, constitute less than one percent of [Canadian's] population, but [made up ] made up half of [the] panel in [Wallcott!] [Did their personal ] did their personal views interfere? Ironically, [had just a ] had Justice [Alba] applied her own "employment equity" she'd have removed herself from the panel in [Wallcott as her minority ] as her minority was already heftily overrepresented.

MS. JOHNSTON:

Q Sir, I think it's "Abella" and "What" -- "Whatcott."

A "Whatcott."

Q Thank you. I'm going to turn you, sir, to page 41. And you can see I'm showing you 41?

A Yes, ma'am.

Q And also, "Six Jewish Companies Control 96% of the World's Media"?

A Yes. But you just have to sort of slide it over a little bit.

Q And I'm going to do that. And this explains why I'm so fond of the document camera.

A Yes, ma'am, that's the title.

Q Have you read this article?

A I have.

Q Does it discuss whether or not Jewish companies controlled 96 percent of the world's media?

A That's exactly what it discusses.

Q All right. I'm going to direct you to a particular paragraph, and that paragraph is on page 46, under the heading: "The Effect of Jewish Control of the Media"?

A Yes, ma'am.

Q Now, sir, this is one of the articles where the top line is cut off, so we're going to go back. I won't do it live in court, but before this trial ends, we're going to fix every single one of those lines so we have it in its entirety.

A And in my binder, there is not a cut off. There's two lines

Q Oh.

THE COURT: Not in mine, either.

MS. JOHNSTON: Sorry, I

A 125

MS. JOHNSTON: glanced too carefully

A to 146.

MS. JOHNSTON: or too quickly. My apologies. Thank you.

THE COURT: 45, I think, has a cut off at the top, but not 46.

MS. JOHNSTON: Thank you.

A Yes, My Lord.

Q All right. So we have a title "The Effect of Jewish Control of the Media"?

A Yes, ma'am.

Q And I will read it, and I'll just ask you to tell me whether or not it was correctly read.

A It's got "Jew"

Q Are you having difficulties

A No. I just need it move be moved to the left on my screen a little bit.

Q Is that good?

A Yeah. That's fantastic. Thank you.

Q All right. "The Effect of Jewish Control of the Media":

These are the facts of Jewish media control in America. Anyone willing to spend several hours in a large library can verify their accuracy. I hope that these facts are disturbing to you, to say the least. Should any minority be allowed to [weld] such awesome power? Certainly, not and allowing a people with beliefs such as expressed in the Talmud, to determine what we get to read or watch in effect gives this small minority the power to mold our minds and [search] their own Talmudic interests, interests which as we have demonstrated are diametrically opposed to the interests of our people. By permitting the Jews to control our news and entertainment media, we are doing more than merely giving them a decisive influence on our political system and virtual control of our government; we [are also] giving them control of the minds and souls of our children, whose attitudes and ideas are shaped more by Jewish television and Jewish films than by their parents, their schools, or any other influence.

A Yes, ma'am.

Q Was that read accurately?

A It was.

Q Now, I'm going to have you turn, sir, to page 65 of the binder?

A Yes, ma'am.

Q And I'm showing you 65 on the computer screen?

A Yes, ma'am.

Q And we're going to go down to the article under the banner. All right. So there's an article under this banner about Doug Douglas Christie; is that correct?

A Yes, ma'am.

Q All right. And I had it a second ago. I'm so sorry.

MS. JOHNSTON: I'm sorry, My Lord.

Q I'm going back, page 65. I've showed you the article?

A Yes, ma'am.

Q Now, you can see from the top of this article, it says: "Editor's Note"?

A Yes, ma'am.

Q Am I accurate about that?

A You are.

MS. JOHNSTON: Sorry, My Lord.

Q And this article this editor's note continues 3 -- what you've read this editor's note?

A Yes.

Q It's referring, presumably, to Tyee's hatefilled screed against Doug?

A Yes.

Q And I'm asking you that because I'm reading out loud the line I'm showing you; is that correct?

A Yes, ma'am. And I'm just wondering if I could sort of move it to the left again for my screen?

Q Absolutely you can.

A Thank you.

Q And I'm going to ask you to read this paragraph beginning "Sick fucks" and the paragraph that is immediately below it.

A Yes, ma'am. It starts out with:

Sick fucks indeed! Yet does it come as [any ] as a surprise to me? ... not at all.

I've been monitoring the Tyee since its inception and have been fully cognizant of its editorial position with respect to the machinations of



the Jews and their deadly, nefarious ideology known as Zionism. They are [but --] but another of the ...

And I think that's supposed to be a quote, but it's star "left," end of star, star "liberal," end of star. I think those are supposed to be quote marks.

... "progressive", "yuppie", "pseudo alternative", "mainstream", "antiracist", "marxist", media outlets that [would --] wouldn't say "shit" about the actions of the Jews even if their mouth was full of it (which it is).

Q Now, I'm going to have you turn, please, to page 74.

MS. JOHNSTON: And if it pleases the Court, this is the last segment I'll look at prior to the morning break.

A Yes, ma'am.

Q You can see 74?

A Yes, ma'am.

Q And in the middle of page 74, we have the title of an article?

A Yes, ma'am. And I apologize, if we could just go

Q Get it to move left again?

A right to the left again. Thank you. That's great.

Q All right. "Canadian Outlaws: Truth, Christians and Free Speech fall prey to Zionist misfeasance"?

A Yes, ma'am.

Q And the author of the article is identified as Arthur Topham?

A Yes, ma'am, it is.

Q And when we say that, what we're doing is simply reading the words on this page?

A Yes, ma'am.

Q And what I mean by that is, you don't have any other knowledge except what you read on the page?

A Yes, ma'am, that's it.

Q Now, the first sentence, sir, talks about the decision in the *Saskatchewan (Human Rights Commission) v. Whatcott?*

A Yes, ma'am. The decision is actually the Supreme Court of Canada.

Q All right. Is the article, in fact, about that decision?

A It is.

Q I see. Now, I'm going to take you, sir, in the same article to the next page, page 75.

A Yes, ma'am.

Q And I'm just going to scroll through so you can see that I'm, in fact, doing that. So I'm moving the screen so you can read 75.

A Yes, ma'am.

Q And I'm going to continue scrolling over. I know you're going to ask me to turn it left, and we're going to get to a paragraph near the bottom that starts: "Finally, really we are."

All right. I'll read it to you, sir, and I'm going to ask you to follow along and make sure I do it accurately.

A Yes, ma'am.

Q

Finally, getting to the crux of this perplexing situation, as we go down the scale of relative population demographics we come to the ethnic Jewish population in Canada which, according to the Jewish Virtual Library, in 2010 numbered 375,000 in population, ranking somewhere in the neighbourhood of 25th in terms of group size and comprising, out of a total population of 33,890,000 Canadians, 1.1% of Canada's total population. Yet, for [the] relatively small numbers in terms of percentages they now hold 4 out of 9 positions on Canada's Supreme Court. That works out to 44.4% of Canada's supreme court justices somehow stemming from 1.1% of the country's total population.

Did I read that accurately, sir?

A You did, ma'am.

Q And scrolling through, as we've already done, that's still part of the editor's notes, is it not?

A It is.

Q All right. Are you able to read this line to us? You're and if you can't, we'll go back, but if you can read it. You can see the cut off?

A Yes. I think it says again, I apologize for using the term "think":

Intellectual meanderings [meanderings] that attempt to cover one full gamut of possible mental [mat mental masters] ...

Oh, sorry.

... [mentor mental maciation masta ] machinations of ...

Or, sorry ...

Q I'm not sure you're right. We're going to go back to that.

A "Mental" the last word is "on."

Q Thank you.

MS. JOHNSTON: And, My Lord, if it pleases the Court, I think this is a convenient time for a morning break.

THE COURT: We'll take the morning recess.

(JURY OUT)

THE COURT: Take the recess.

THE CLERK: Order in court. [Inaudible] 15 minutes.

(WITNESS STOOD DOWN)

(PROCEEDINGS ADJOURNED FOR MORNING RECESS)

(PROCEEDINGS RECONVENED)

THE CLERK: You are on the record, My Lord.  
THE COURT: Thank you. Let's bring in the jury.

(JURY IN)

THE COURT: Ms. Johnston.

MS. JOHNSTON: Thank you, My Lord. Just before we continue with his testimony, I've given some thought to the difficulty of the truncated line. What I intend to do, My Lord, is have one of the colleagues of Mr. Wilson go through the entirety of the binder, confirm every single line, write it down so it's readable, and then obviously I'll have to call some evidence to authenticate this.

I've told Your Lordship that it's Crown's intention to file an 8 1/2 by 14 version of the binder with larger print. That binder will have every single line and, assuming, of course, we're successful in authenticating it, then that can be marked as an exhibit.

Thank you.

TERRY WILSON  
recalled.

EXAMINATION IN CHIEF BY MS. JOHNSTON, CONTINUING:

Q Mr. Wilson, just before we continue on, I'm wondering if you'd like to bail out your reputation as a reader and give me this word again?

A I can. The last three words in that line are "mental masturbation on."

Q Thank you. Sir, I'm going to ask you to flip to page 50 sorry, 78 in this binder.

A Yes, ma'am.

Q You can see 78?

A I can.

Q Now, I'm showing you this illustration. I don't know if it's properly called photograph or or not.

UNIDENTIFIED SPEAKER: Graphic.

MS. JOHNSTON: Graphic, thank you.

Q Do you recognize who any who either one of these figures are?

A I believe those are two former prime ministers of Israel.

Q Do you know the names of either one of them?

A And I knew you were going to ask that, and one is the I don't want to hazard a guess. I just know them as the prime ministers of Israel.

Q Former

A Former -- former prime ministers of Israel.

Q Now, there's an editor's note here that I've showed you underneath the caption we just look at?

A Yes, ma'am.

Q All right. If you could read this editor's note for us, please?

A Could I just have that moved just to the left a bit?

Q I can.

A Perfect. Thank you.

Editor's Note: Zander C [Fuez Fuerza's ] Fuerza's newly released online book is a valuable addition to the already massive volume of evidence that clearly delineates the outlines of the face of Zionism and the crimes against humanity that have been perpetrated against the world by this mad ideology of murder and lies. Please help ... pass [this book ] ... book as as far afield as you can.

Q Sir, I'm going to jump ahead a bit here to page 97.

A Yes, ma'am.

Q You can see 97?

A I can.

Q And I'm going to move it over for you, which means we lose the 97.

A That's great. Thank you.

Q We have this graphic. Can you read the caption on the graphic?

A I can.

God will destroy America & Canada if you don't love Israel!

Q The the symbol that's on the earrings, do you recognize what that is of?

A It is the Star of David.

Q All right. And this particular article, at least in terms of what it says, is the Radical Press interview with Mark Glenn on The Ugly Truth BlogRadio Show.

A Yes, ma'am.

Q Are you familiar with the Mark Glenn BlogRadio Show?

A I'm I'm familiar only from Mr. Topham's website, no other sort of context.

Q All right. So, only in terms of what you've read in the blog itself?

A Yes, ma'am.

Q And so the caption says, and I'll read it to you you can follow along:

We are joined by Arthur Topham of radicalpress.com to discuss the criminal charges filed against him by the proZionist Canadian government for his exercising his right to free speech concerning Israel, Jewish power and Zionist criminal behaviour.

A Yes, ma'am.

Q I'm sorry. And then there's a letter starting:

Dear Supporters of [Free] ... Speech everywhere.

A Yes, ma'am.

Q And the first line says:

On Thursday, February 21st, 2012 I was privileged to be able to go on Mark Glenn's BlogRadio show hosted by his site The Ugly Truth.

A Yes, ma'am.

Q And this continues through, and I'm showing you how I'm scrolling down. 98.

A Yes, ma'am.

Q And right to the edge?

A Yes, ma'am.

Q Now, I'm going to ask you to jump ahead to page 134.

A Tab 2, ma'am?

Q Yes. Tab 2 starts with page 127. You will see that all of the numbers in the entire binder are are consist they continue on through, regardless of whether or not it's also broken up by tabs.

A Yes, ma'am.

Q So, 134. Can you see that I'm showing you 134 on the computer screen?

A Yes, ma'am.

Q Now, this is once I manage to scroll to it an article?

A Yes, ma'am, it is.

Q And, according to what we read here, the article is identified as being by Arthur Topham?

A Yes, ma'am.

Q The graphic that I now have -- the screen, have you seen this before?

A It is. It's one of the books, that's included in Mr. Topham's website, *Germany Must Perish!*

Q This particular what appears to be a book cover, have you seen that that graphic like that before?

A Yes, I have.

Q Can you tell me whether or not that was in binder 1?

A It was in binder 1.

Q All right. And this would appear to be a photograph of

A -- Mr. Topham.

Q And, again:

Dear Readers and Free Speech Advocates.

A Yes, ma'am.

Q Now, in this in this particular editor's note you've read it, sir?

A I have.

Q Now, I understand, and I'm going to scroll through to page 135, there is a comment by Mr. Topham. I'm just showing you how I'm, in fact, moving the page. And I'm going to show you that I'm on page 135. 135.

A Yes, ma'am.

Q Now, I won't get you to read it, but the paragraph before is -- this Detective Corporal Terry Wilson, that's yourself?

A It is.

Q And this is discussion it's discussing a discussion you had with Mr. Top Mr. Mr. Topham?

A Yes, it is.

Q All right. Now, in this paragraph, which I am going to ask you to read could you please read this one: "I had written a satirical parody?"

A Yes, ma'am. Can I just again have it just moved just slightly to the left?

Q Yes.

A Perfect. The paragraph reads:

I had written a satirical parody of Kaufmann's book back in May of 2011 and titled it "Israel Must Perish!" and took some of the more juicy, hatefilled quotations out of it and substituted the words [Nazi and Germany] ...

Sorry.

... "Nazi" ... "Germany" and Hitler

Sorry.

... "Hitler" and a few other German words with synonymous Jewish words like "Jews" and "Israel" and "Netanyahu", etc. in order to highlight the hypocrisy of the Jews in daring to accuse the western world of being eternal haters of the poor, downtrodden Jews throughout history.

Q Thank you.

A I just one comment about the the paragraph.

Q Okay.

A Where you see in the electronic version where it says "Israel Must Perish!" and it is in blue on the electronic version you have, that is a hyperlink to the actual book inside the website. So if you clicked on that, you would actually go to the book that we'd already looked in in binder 1.

Q Have you done that, Mr.

A I

Q Mr. Wilson?

A I have.

Q And also I see that *Germany Must Perish!* in the aboveparagraph is also in in the same light blue colour?

A Yes, ma'am.

Q Can you tell me whether or not that also indicates a hyperlink?

A Those are reflective of hyperlinks within Mr. Topham's website.

Q And I'm going to ask you to read the next two paragraphs or, if you'd like, I can read them to you.

A Sure.

Q

Somewhere, in the shallowness of their conniving, degenerate minds, they figured that this parody/satire would somehow stand up in a court of law [to] prove to the world that I, rather than them, was [a] real disseminator of so-called "hatred" and ought to be treated like a common criminal, found guilty, tossed into jail, and ... have my rights and freedoms as a Canadian citizen removed from me.

For the record I want [the] readers to know about this classic of Jewish hate literature, and thus I'm republishing here my Introduction to the original article plus the *url* to the original book of Kaufmann's so that people can go and look at the abhorrent mind that first created this ugly and obscene proposal for the complete and total annihilation of the German people.

A Yes, ma'am.

Q Now, the word here "parody/satire"

A Yes, ma'am.

Q can you tell me, whether or not, those words appear in the original introduction, as we looked at it, in binder 1?

A No, I don't believe they do. No, they they don't appear in the first editor's introduction of "Israel Must Perish!"

Q And then as we continue on, it actually starts with the introduction; is that correct?

A Yes, ma'am.

Q All right. And this is can you tell me whether or not this is the original introduction?

A Yes, it is.

Q All right. I'm going to ask you to look, sir, at page 139, and I'm going to direct you to an article that starts: "Crooked Zio Talk."

A Yes, ma'am.

Q I've showed you the page number?

A Yes, ma'am, 139.

Q And, sir, can you read the caption to the foot to the graphic we just saw?

A Yes, ma'am.

Q And you can, as soon as I get it back up for you.

A Right there.

Q There you go.

A

Farber the fabricator peddling more Zionist Jew snake oil to the brainwashed Canadians [to believe in the 6 -- the ] to believe in the "6 Million" Zionist lie.

Q Now, scrolling through, sir, we've got a page break, so we're now 140. And I'll bring it over so you can see that. 140.

A Yes, ma'am.

Q And I do apologize that my dexterity with the mouse pad is not what it should be.

Scroll through the next page, 141.

A Yes, ma'am.

Q And then we have an article by Arthur Topham?

A Yes, ma'am.

Q And what I'd like to do is have you read the first paragraph sorry, first paragraph of that writing.

A Yes, ma'am:

... first thing necessary in order to wade through and make sense of the deceptive writings of Ezra Levant is for the reader to understand that Ezra is first and foremost a Zionist Jew and a "believer" in the greatest hoax of the [20th] Century; that being the gigantic LIE that Adolf Hitler and the National Socialist Party of Germany were responsible for murdering 6 million Jews during World War II.

Q So, sir, you've looked at the "Crooked Zio Talk" article and read through to this article; is that correct?

A Yes, ma'am. Yes, ma'am.

Q So, in fact, at least according to what it says on the page, is this Mr. Topham's response to the article that that started where I showed you before?

A It is.

Q Now, I'm still on the same page, and I'm going to bring you down to a paragraph that starts: "The greatest religious reformer ..."

A Yes, ma'am.

Q Could you please read that paragraph to us?

A

The greatest religious reformer of the 16th century Martin Luther, after a lifetime of attempting to work with the Jews of his day, finally gave up and realized that all their subterfuge and rhetoric and overt behaviour [was nothing ] was nothing but LIES designed to perpetuate their own tribe's agenda. Almost 500 years have passed and the world is still dealing with [the] age old dilemma of deception.

Q Thank you. I'm now going to ask that we look at page sorry, sir. I apologize for that. 148.

I'm showing you that at 148.

A Yes, ma'am.

Q Now, on this page, sir, according to what it says on the page, this is not an article by Mr. Topham?

A It is not.

Q Now, this first sentence of the article, sir, could you please read it to us?

A

Just like everything else, I feel the message of Buddhism has been polluted. Like the message of Jesus has been warped by [the] IJ (International Jewry).

Q "... by IJ (International Jewry)"?

A I'm sorry.

... by IJ (International Jewry).

Q I'm going to scan through. I'm going to show you the page break, show you the number.

A Yes, ma'am.

Q 149; and I'm going to ask you to read the paragraph that's numbered number 2?

A Yes, ma'am.

2. Accept your slavery.

Why is Buddhism not threatened by international Jewry? They have [all their they have their they have] their centers all over the world. Because it is zero threat to them. It is assisting their agenda by keeping people in [a soma in a] soma happiness, accepting the crap in their lives. [Dealing with the suffering dealing] with your suffering internally, don't deal with those who are making your lives a misery. Remain passive in [the bliss] out [of] state.

Q "... deal with your suffering internally"?

A "... deal with [the] suffering," and I believe I miss say:

[Remaining] passive in a [bliss] out [of] state.

Q Now, sir, if we continue over the next page, page 150 ...

A Yes, ma'am.

MS. JOHNSTON: Sorry, My Lord.

Q 150.

A Yes, ma'am.

Q We, in fact, have another article that hasn't to do with Jewish subjects; is that correct?

A That's correct. It's on smart meters.

Q And you've read that article?

A I have.

Q Now, I'm going to look at page 156, another article which is not written by Mr. Topham?

A Yes, ma'am.

Q You can see 156?

A Yes, ma'am.

Q That appears to be the title of the author of the article?

A Yes, ma'am. "Substance vs. Style" by John Kaminski.

Q And I believe, sir, we looked at another article by John Kaminski yesterday when we were going through binder 1?

A We did.

Q And I'm going to ask you to read the third and fourth paragraphs.

Now, just before I do that, sir, they're discussing the person we get to in paragraph 4; is that right? This is the lead into the discussion?

A They are.

Q All right. So if you could please read paragraphs 3 and 4. This is 3, "Such a situation ..." and 4?

A Yes, ma'am. Just a couple over to the left a little bit.

Q Yes, I can do that for you.

A Perfect.

Such a situation has arisen in the recent [rev rev revelations] by Brother Nathanael Kapner, one of the foremost critics on the Worldwide Web of everything Jewish, [has a cur ] has a [curious ] curious history of posing as an orthodox monk and being kicked out of several monasteries for his decidedly unorthodox behaviour.

When discovered and published, these allegations raised the explosive ire of Joe Cortina, a [principle] military veteran [almost as ] almost as well known as Kapner [over the ] over the years for his forthright opposition to the [worldwide horror ] worldwide horror known as Jewish behaviour.

Q All right. I'm going to ask you to look over to the next page on the same article

A Yes, ma'am.

Q and I'll just show you I, in fact, have the correct next page, 157?

A Yes, ma'am.

Q And I'm going to ask you to read the paragraph: "This is not the output"?

A

This is not output of a crazy man; it is the incredible perceptive compilation of a man who knows the insane practices of the Jews from the inside, and wretches at their antihuman behaviour, from the killing of children and [the] harvesting of their organs to the sexual abuse of their own children [and the forbidding of the informal] ...

Sorry.

... and the forbidding of informing law enforcement about the ritualized crimes they are committing.

Q Now, I'm going to go down.

And, sir, I will read to you this time, and I'm going to we're still on the same page, and I'm reading these two paragraphs. If you could follow along with me?

A Yes, ma'am.

Q

So Brother Nathanael gamers all this attention for the wrong reason. He [has] had a hard time most of his life, pointing out the flaws in hypocritical religions that their organizers had no interest [in] correcting, before he finally found his niche revealing the inside story of the most evil religion of all.

The writers we should ... [be] going after are the ones who pretend to be responsible and respectable, but don't ever mention the real driving force behind all the crimes that are later blamed on ... governments that have been totally infiltrated by the greatest evil force the world has ever known, the Jews.

A Yes, ma'am.

Q And by "Yes, ma'am," you mean I've read it

A Read it correctly

Q correctly, I'm hoping?

A yes, ma'am. Sorry.

Q All right. And the final paragraph on page 157, I will read it to you:

And that is the case with the vast majority of political commentators, [both in] mainstream media and on the web, who act as if Barack Obama actually thinks for himself and is not following the directives of those Jewish moneymen who put him in power, which more people nowadays realize was really for the purpose of engineering the destruction of the United States and the profit of Jewish interests.

A Yes, ma'am, that's correct.

Q Thank you. And perhaps, sir, I will point out that we are indebted to Mr. Johnson and Mr. Topham for some admissions, without which we'd be reading more quotes.

Now, I'm going to jump to page 181, sir. 181.

A Yes, ma'am.

Q On the screen, you can see 181?

A I can.

Q Now, I'm going to refer you to a specific quote in this article, but I just want to introduce the article. Again, we're looking at something which is not written by Mr. Topham?

A No, ma'am.

Q And what we have here is "The House of Rothschild," by Dean Henderson?

A Yes, ma'am.

Q You've read this article?

A I have.

Q And what is the general theme of the article?

A It talks about Jewish control through the House of Rothschilds of the banking system worldwide.

Q All right. And with that in mind, sir, I'm going to ask you to look at page 183.

A Yes, ma'am.

Q And I'll scroll first, sir, so you can see that I have the accurate page number. 182?

A [Indiscernible].

Q 183?

A Yes, ma'am.

THE COURT: 183 is the only page in my book that is put in sideways.

MS. JOHNSTON: That's true.

THE COURT: Is that

MS. JOHNSTON: That is because that's how it printed out, but Your Lordship will see that the content is the same.

THE COURT: All right.

MS. JOHNSTON: And I apologize. I should have drawn that to the Court's attention in my introduction.

Q Now, sir, I'm going to read the topic sentence, the first sentence of this paragraph, and I'll ask you to follow along and judge my accuracy?

A Yes, ma'am. Just a little bit to the left again. I'm sorry.

Q

Today the Rothschild's control a farflung financial empire, which includes majority stakes in nearly all the world's central banks.

A Yes, ma'am, that's accurate.

Q This sentence:

Ties to drug money are nothing new to the Rothschilds.

A Yes, ma'am, that's accurate.

Q And the final paragraph:

If we wish [to] make the world a better place and to usher in a new consciousness; we must study, discuss and expose the source of global warfare, depopulation schemes, oil addiction, drug addiction, poverty and environmental degradation. The head of the serpent is the House of Rothschild.

A Yes, ma'am, it's accurate.

Q Now, I'm going to ask you to turn to page 190.

A Yes, ma'am.

Q 190?

A Yes, ma'am.

Q And, sir, a graphic which once again does not relate to Jewish subjects?

A No, ma'am, it doesn't.

Q And, now, we have on this page another graphic

A Yes, ma'am.

Q "On Jewish Influence" by Henry Ford, Sr.?

A Yes, ma'am.

Q And, sir, if you'd like, I can read it and you can follow along?

A Yes, ma'am.

Q "On Jewish Influence":

It is rather surprising is it not, that which ever way you turn to trace the harmful streams of influence that flow through society, you come upon a group of Jews.

In sports corruption, a group of Jews.  
In exploiting finance, a group of Jews.  
In theatrical degeneracy, a group of Jews.  
In liquor propaganda, a group of Jews.  
Absolutely dominating the wireless communications of the world, a group of Jews.  
[A] menace of the movies, a group of Jews.  
In control of the press through business and financial pressure, a group of Jews.  
War profiteers, 80 percent of them, Jews.  
The mezmia of socalled popular music, which combines weak mindedness, with every suggestion of lewdness, Jews.  
Organizations of antiChristian laws and customs, again Jews.

It is time to show that the cry of bigot is raised mostly by bigots. There is a religious prejudice in this country; there is, indeed, a religious persecution, there is a forcible shoving aside of the religious liberties of the majority of the people. And this prejudice and persecution and use of force, is Jewish and nothing but Jewish.

If it is anti[semitic] to say that Communism in the United States is Jewish, so be it. But to the unprejudiced mind it will look very much like Americanism. [Communist ] Communism all over the world and not only in Russia is Jewish.

A Yes, ma'am, it's "antiSemitism," not "antiSemitic," but yes.  
Q Thank you. I'm going to ask you to look at the article that starts on 195 and is not, according to what it says, authored by Mr. Topham.  
A Yes, ma'am.  
Q You can see 120 195?  
A Yes, ma'am.  
Q All right. And there's a graphic?  
A There there is.  
Q And who is listed as the author? Rand Clifford?  
A Rand Clifford; yes, ma'am.  
Q Have you read this article, sir?  
A I have.  
Q What is the theme of the article?  
A It talks about a an organized group of Zionists that are controlling the world or have influence over controlling the world.  
Q All right. I'm going to ask you to look at the top paragraph on page 199. And you can see 199 right there?  
A You can.  
Q Sorry, sir, you're going to have to give me a minute.  
I apologize. I'm going to have to bring this back up again.  
And I'm just going to read to you, sir, the first sentence [indiscernible] federal government and if you could tell me [indiscernible/ coughing] correctly?  
A Yes, ma'am.  
Q  
Debt that can never be paid off, only grow. Power of creating money from nothing and loaning it to nations at compounding interest ... the "magic" of Rothschildcontrolled central banking. America's infection is called the "Federal Reserve System," a private, forprofit corporation independent of the federal government.

Correct?  
A Yes, ma'am, it is.  
Q I'm going to read the first sentence on the second paragraph:

The whole Rothschild Usury Mill (RUM) offers only one destiny or conclusion, only one horizon: Rothschilds will own the entire planet.

A Yes.  
Q Is that read correctly?  
A Yes, ma'am, it is.  
Q 221, sir.  
A Yes, ma'am.  
Q You can see 221 --  
A I can.  
Q -- and, the title of the article?  
A "Conservative Senate prepared to sit into July in order to drive a final stake through the heart of Sec. 13 aka hate speech Bill C304."  
Q And, the author of this article?  
A Mr. Topham. His photo's right here.  
Q Now, you can see the page break right there?  
A Yes, ma'am.  
Q And you can see - which you will in a minute 222. So we're still stopped at page 221?  
A Yes, ma'am.  
Q And, if you could read this paragraph to me, please?  
A Yes, ma'am. [As read in]:

What must be remembered though is that the Jewish lobbyists here in Canada, especially those directly associated with the secretive, masonic "[Jewish] only" B'nai Brith Canada, are hellbent on transferring over their sec. 13 "hate crime" laws to Canada's criminal code where this same type of ziocommunist thinking will be incorporated into Sec. 319(2) of the *Criminal Code of Canada*. This is the section of the CCC under which these same two control freaks, Abrams and Warman, [lay] their most recent complaint against me and [the] Radical Press back in 2011 that resulted in my arrest and incarceration in May of 2012. [The] battle is still currently underway with [our] next court appearance slated for July 9th, 2013.

Q 226, sir.  
A Yes, ma'am.

Q And the title of the article: "InYourFacebook Cyberspace Thugs Expelling Thought Criminals from Social Media by Justice4Germans"?

A Yes, ma'am.

Q Picture of Mr. Topham?

A Yes, ma'am.

Q And then it goes down to editor's note?

A Yes, ma'am.

Q And I'll read the paragraph, if you could follow along.

A Yes, ma'am.

Q

Editor's Note: It was only recently that I was speaking rather highly about Facebook and defending it against critics who were suggesting that this Jewowned social media was anathema to real, honest freedom of speech and expression. Given the fact that I was able to publish my own articles and link to others who [were also] telling the truth about what's going on in the world I figured that Facebook was actually doing a great service in the pursuit of truth. That was my feeling until I recently got word that my good friend and associate [who writes ] who runs ... Justice4Germans blogsite was permanently banned from Facebook for publishing the truth about the real history of Germany and its endless vilification in the [Jewish] media.

A Yes, ma'am, that's accurate.

Q I'm going to scroll down to the end of the page.

THE COURT: It's actually "... in the Jew media," it says.

MS. JOHNSTON: Oh, I'm sorry. I said "Jewish," did I not? "... in the Jew media."

A "... in the Jew media."

Q So I'm still on the same page, and I've got the last paragraph on that page.

A Yes, ma'am.

Q

Some things never appear to change and the Jew's psychopathic preoccupation with controlling the thoughts and ideas and opinions of the world's population is one of them. That situation is fortunately changing whether they like it or not for no group of power crazed individuals can ever gain absolute control over the Truth. The only thing necessary [are] for the truth seekers to continue to expose their hypocritical asses whenever they attempt to pull off their Bolshevik/Cheka Big Brother bullshit censorship agenda. Until I see Justice4Germans back on Facebook I will not be supporting this "social media" propaganda venue again.

A Yes, ma'am.

Q Now, after the editor's note, it actually segues into the article by Justice4Germans, does it not?

A It does.

Q All right. So then, if we continue on and you can see page 227?

A Yes, ma'am.

Q And I page jump again -- so we're going to go back. We're going to go 226. 226.

And I'm going to read you the first paragraph on page 228.

A Yes, ma'am.

Q

It is pure Soviet style censorship of the TRUTH under the guise of "antisemitism". Sadly, most of the sheeple have been conditioned to believe ...

People. People.

... have been conditioned to believe [the] word to mean ["hatred" ] "hatred of Jews" with an implied meaning of "intention to harm Jews". In fact, the term refers to a variety of middleeastern languages "Semitic languages", and not at all to "race", much less to the so-called "Jews" but who are in fact overwhelmingly "Khazars" and thus, perpetrating fraud against humanity (the Gentiles).

A Yes, ma'am.

Q Now, I'm not 100 percent sure how to spell this word that I pronounced Khazars, so I'm going to spell it for the record. Khazars. Is that accurate?

A Yes, it is.

Q Page 246, sir.

A Yes, ma'am.

Q See page 246?

A I do.

Q And "Eighty Years of Infamy by Arthur Topham"?

A Yes, ma'am.

Q And the date on this is 2013?

A Yes, it is.

Q So if we're minus 80 years, we're back to 1933?

A Yes, ma'am.

Q And here we have it. "Eighty Years of Infamy":

World Jewry's Unrelenting Hatred and Persecution of the German People 1933 2013 by Arthur Topham.

A Yes, ma'am.

Q Now, we did discuss this before. You can see that the date given under Arthur Topham

A Yes, ma'am.

Q is the same as the admin date?

A Yes. In in again, what we said before is in some articles where Mr. Topham has used articles from other people, their date on their article might be different, but the posting date is is the top the top date as you get to a new article.

Q Now, sir, you've been monitoring this website for for well, in the course of this investigation?

A Yes, ma'am.

Q Were there days when you'd actually find an article and and be able to actually check in realtime that the date on the article and the date



on the admin posting was the same?

A Yes, ma'am. During the course of the investigation, I was checking the website in some instances several times a day.

Q Now, sir, I'm getting to the graphic. I had the graphic. I have the graphic back.

Do you recognize the person who I'm I'm indicating with with the cursor?

A It's Adolf Hitler.

Q And this symbol right here?

A Swastika.

Q And behind the the gold symbol, do you recognize what that is?

A Behind the gold symbol?

Q Yes, be be the the wood part. What's the wood?

A Yeah, I believe that's a cross.

Q Now, there's a quote at the top. You've read this article. Do you know what this quote is from?

A [Indiscernible]. As it says in the thing, it's from *Germany Must Perish!* by Mr. by Theodore Kaufman.

Q Now, we've discussed this before. You saw the light blue *Germany Must Perish!*?

A Yes, ma'am.

Q Can you tell me whether or not that represents a hyperlink?

A It does represent a hyperlink.

Q So this continues through, sir, with an article identified in the text as being by Mr. Topham?

A Yes, ma'am.

Q And, sir, could you read the first two the last two paragraphs on page 246?

A Yes, ma'am.

Thus was set the stage upon which Germany and the world at large would be continually forced to bear witness [to the world Jewry ] to the world Jewry's endless and psychopathic [vengent] vengeful obsession with their ongoing campaign of [vitrolic vitrolic] lies, racism and HATRED toward the German people and the German nation.

2013 marks the 80th anniversary of this planned strategy of [international] conditioning of generation upon --

THE COURT: "Intentional," I think.

A I'm sorry.

... this planned strategy of intentional conditioning of generation upon generation of western civilization's citizens to fear, loathe and despise first and foremost the National Socialist Party of Germany (termed "NAZI" by the Jew media), its leader Adolf Hitler and then, by

MS. JOHNSTON:

Q "Extrapolation."

A

extrapolation, the German people as a whole.

Q Sir, I'll read the next paragraph to you:

After eight decades of defamation and endless slurring it begs the question as to why world Jewry would continue to, as the saying goes, flog a dead horse over and over and over again? To what (or whose) advantage is it to constantly harken back nearly a century in order to reinforce what is now, thanks to the tireless efforts of historical revisionists, evidently the most profoundly provocative and colossal LIE ever [fostered] upon the world?

THE COURT: "Foisted."

MS. JOHNSTON: "Foisted."

A "Foisted."

MS. JOHNSTON: Thank you.

Q And I'm going to scroll through, sir, to a quote on page 248. 248.

Ah, 249. I'm sorry. So, 249 and continuing on.

A Yes, ma'am.

Q I'm going to read the top paragraph under the cap under the graphic.

When the war finally [cumulated] in a victory for Soviet Communism, world Jewry and so-called western "democracy" in 1945 one would think that soon thereafter the hatred and vilification of the German people would have slowly wound down but that was not ... the case.

Now, I'm going to skip a sentence, sir, and start with:

It was Douglas Reed ...

A Yes, ma'am.

Q

It was Douglas Reed in his 1956 book *The Controversy of Zion*, who stated in Chapter 42 of his book aptly titled "The Tal" ...

I'm doing the same thing.

... "The Talmudic Vengeance", that it was an act of "blind vengeance"

"blind vengeance" in quotes

... which meant that "the enemy would not be granted peace at any price whatever, and this was the absolute reversal of all [the] "principles" previously proclaimed by the western leaders ...

A Yes, ma'am.

Q And, finally, a quote on 251, after which we are finished the binder.

A Yes, ma'am.

Q 251

A Yeah.

Q you can see that?

A Yes, ma'am.

Q And a reference to Nuremberg?

A Yes, ma'am.

Q And I'm going to read you the paragraph "Constantly beating ..."

A Yes, ma'am.

Q

Constantly beating and pushing their hatefilled antiSemitic drums, world Jewry's unremitting mind control operations have carried on right up to the present with book after book and magazine article after magazine article and newspaper clipping after newspaper clipping eugolizing the "6 Million" and lying through their teeth about [the] mythical "Nazi" atrocities in [the] Germany's "death camps".

A Yes, ma'am.

Q And I'm going to scroll through to page 255.

Sir, I've stopped at a graphic on page 254. Do you recognize who that is?

A That is Adolf Hitler.

Q I'm going to read the top paragraph on page 255:

It's time for Canadians of Germanic descent to stand up and take the bull by the horns and stop simply accepting their fate as victims of world Jewry's program of hatred and instead become proactive and utilize these same laws in their own defence. It's time to [start] retreating and time to go on the offensive. Time to reach out and grasp the sword of Truth, pick it up and begin to wield it, challenging the haters by applying the same hate crime laws to the actual perpetrators.

A Yes, ma'am, that's accurate.

Q And I'm going to read the paragraph the two paragraphs under "Prologue," same page.

A Yes, ma'am.

Q

[I'm] certain that somewhere beyond this third rock from the Sun there must be a place of peace and truth where honesty and love prevail and children grow up free of mental conditioning so they can spend their productive ... lives doing positive and lifeenhancing things that make them happy and joyful and fill their hearts with laughter. In such a place I imagine is where Adolf Hitler now resides watching over his people awaiting the day when their great sacrifices of 1939 to 1945 will eventually be vindicated and along with that vindication will come the release of the rest of the world from the restraints and the deception that [has] been imposed [on all of us.]

A Yes, ma'am. I just think it's "productive adult lives," but, yes, that's accurate.

Q Thank you.

God be with us all.

And, sir, that is the quotes I wish to discuss specifically in this binder. So that brings us to binder that brings us to binder 4.

A Yes, ma'am.

MS. JOHNSTON: My Lord, this does seem like a convenient

THE COURT: Brings us to

MS. JOHNSTON: natural break.

THE COURT: 12:30. So I think we'll take the lunch recess

MS. JOHNSTON: Thank you.

THE COURT: at this point.

We'll excuse the jury for lunch.

(JURY OUT)

THE COURT: We'll take the lunch recess.

THE CLERK: Order in court. Court's adjourned till 2 p.m.

(WITNESS STOOD DOWN)

(PROCEEDINGS ADJOURNED FOR NOON RECESS)

(PROCEEDINGS RECONVENED)

TERRY WILSON, recalled, reminded.

THE CLERK: I'll just remind that [inaudible] under oath.

A Thank you. Yes, ma'am.

MR. JOHNSON: My Lord, we have a couple of matters to maybe deal with before we call the jury in.

THE COURT: All right.

MR. JOHNSON: My friend would like to address you with regard to the --

MS. JOHNSTON: Thank you, My Lord. It just occurred to me over the break that I should doublecheck something.

We have in binder binder 4, tab 2, they are the printouts from Arthur's Court that Mr. Wilson has testified to. I noticed it when I read it, that sometimes when there's a symbol, like, for example, a quotation mark, what we get in the printout is is you can actually see the computer code, and it's officially obvious from the context that I was content that that the computer code stands for where the apostrophe

used used to be, and I made the assumption that that's what it was on the website.

But then it occurred to me that I had never specifically drawn the officer's attention to that, just to make absolutely sure that that was on the website.

So what I did is I made him go up, get onto the Internet, doublecheck what it is today, which I appreciate may or may not be the same as what it was at the time of the web capture, but it's some circumstantial evidence that that might be accepted.

And if you look on the website itself, at least as it is today, the quotation marks are there and you don't see the computer code.

So there is a few places in Arthur's Court where we get computer code, which obviously makes it not a true and exact copy of what's on the website. The website's [inaudible/away from microphone] computer code. All I can really do -- well, there's, I suppose, a number of things I could do. One, I can just rip the entire section out. The jury hasn't seen it yet. That's option number one. It's not my favourite option.

Option number 2 is I can just walk the witness through that and say, you know, when you checked the website, there's no computer code there. I can have new copies made up without the computer code.

THE COURT: How widespread is it? Is there just a few of these, or is there a lot of them?

MS. JOHNSTON: There's on -- on the -- on the paragraphs I'm looking at, there's just a few, and in the context, it -- you make the assumption that that's what the apostrophe is, and when you look at the website, you're right about that. It seems to be the apostrophe, and -- and it seems to do it both with -- with a double apostrophe, like around a quote, and also, like, once you get to the end, and then there's computer code and then the T, which, I mean, you can make an assumption --

THE COURT: It might help if -- if I could see what it is you're talking about --

MS. JOHNSTON: Yes.

THE COURT: -- because I don't have that binder yet.

MS. JOHNSTON: Yes. I'll bring up one for you, and I'll put it on the large screen so you can see what I mean.

MR. JOHNSON: If I might talk to my friend just in private for a moment --

THE COURT: Certainly.

MR. JOHNSON: -- I think we can resolve this.

THE COURT: Certainly.

MS. JOHNSTON: So I'll go to page 506.

THE COURT: Why -- why don't you have a -- a chat, first of all --

MS. JOHNSTON: Sure.

THE COURT: -- with Mr. Johnson?

MS. JOHNSTON: Thank you.

MR. JOHNSON: Yes, My Lord, I think we can --

MS. JOHNSTON: Thank you.

MR. JOHNSON: -- resolve this issue.

MS. JOHNSTON: I appreciate that.

THE COURT: Just simply by having the witness describe it and -- and -- and --

MR. JOHNSON: Yes.

THE COURT: -- indicate that, yeah.

MS. JOHNSTON: Thank you.

THE COURT: I mean, that seems to me to be the easiest way, as long as it's not -- it doesn't really interfere with reading of the document.

MR. JOHNSON: I was going to say that the computer code came up with the word "Hitler" a lot, but I don't know. I'm just ...

MS. JOHNSTON: Oh, of course. I -- I -- I'm just -- I'm just going to draw this to the Court's attention, because it just recently caused me some some mental anguish.

You can -- remember how I missed 2 -- 294? So once you get past --

THE COURT: Page 294? Yes.

MS. JOHNSTON: -- 294, you can't rely on this number. You have to look at this number, because they're not going to be the same past 294.

THE COURT: I -- I can't see the number that's -- but

MS. JOHNSTON: Sorry.

THE COURT: -- but you're saying that the page number on the document is accurate, not the one on -- which gives you --

MS. JOHNSTON: Yes.

THE COURT: -- printout 579?

MS. JOHNSTON: Exactly, because I had missed 294 when I was --

THE COURT: So it's one off --

MS. JOHNSTON: -- hand-numbering the pages.

THE COURT: -- is essentially what you're saying?

MS. JOHNSTON: After 293, it is. Yes, it is. Thank you.

Thank you, My Lord.

THE COURT: Now, I -- I also understand there's a bit of an issue with the -- having a laptop for the -- for the jury with -- with the memory stick; that it doesn't work.

MS. JOHNSTON: Yes. We are going to make the copy of the memory stick onto the disc. I'm going to have someone double-check it. If necessary, I will call the witness about that and will enter the disc as an exhibit.

THE COURT: So that the disc could then be used for the same --

MS. JOHNSTON: Correct.

THE COURT: -- function? All right.

MS. JOHNSTON: Yes.

MR. JOHNSON: That's fine, My Lord.

MS. JOHNSTON: Thank you.

THE COURT: So we can bring in the jury?

MR. JOHNSON: We can.

MS. JOHNSTON: Thank you, My Lord. Yes, and I apologize for the delay.

(JURY IN)

THE COURT: Ms. Johnston.

MS. JOHNSTON: Thank you, My Lord.

EXAMINATION IN CHIEF BY MS. JOHNSTON, CONTINUING:

Q Mr. Wilson, just before the break, we finished with binder 3. We've already entered binder 4 as an exhibit, so now we're going to continue through with binder 4.

A Yes, ma'am.

MS. JOHNSTON: My Lord, if it pleases the Court, I'll hand out copies of binder 4 to members of the jury.

THE COURT: Certainly.

MS. JOHNSTON: Thank you.

I have an extra copy for my friend, as well.

UNIDENTIFIED SPEAKER: [Inaudible].

MS. JOHNSTON:

Q Mr. Wilson, binder 4. We've discussed it. You have a copy in front of you; is that correct?

A I do.

Q I will continue to work through the using the electronic copy and bringing it up on a screen for you.

A Thank you.

Q Now, the first tab, as we've discussed, is Radical Press postings December 11th, 2013 to August 7th, 2013.

A Yes, ma'am.

Q All right.

THE COURT: Before we get going on that, I don't have a copy of that.

All right. Thank you.

MS. JOHNSTON: I had given Your Lordship a copy, had I not?

THE COURT: I don't believe so.

MS. JOHNSTON: All right. I notice you have the right number of copies. Your Lordship has a copy

THE COURT: I do have a copy now, so ...

MS. JOHNSTON: [Indiscernible/overlapping speakers].

UNIDENTIFIED SPEAKER: [Indiscernible].

MS. JOHNSTON: Ah. Thank you. Thank you.

Q Just to orient ourselves, sir, I'm just going to go to the first page. Not because it's necessarily significant but just because it's the first page.

A Yes, ma'am.

Q So that's 262?

A Yes, ma'am.

Q And that's, in fact, the first page in binder 1?

A It is.

Q And you can see the number here 262?

A Yes, ma'am.

Q The electronic copy, unlike the binders itself, it just flows in from what would have been the end of binder 3?

A Yes, ma'am.

Q All right. I am going to direct you to the article that you see the tailend of right at the bottom of 27 286.

A Yes, ma'am.

Q Now, at the top you can see the number. It's it's it's part of the border, but you can still read it, can you not?

A I can. 286.

Q All right. And the name of the article we're going to look at is right down at the very bottom of the page?

A Yes, ma'am.

Q And it's "Canadians for Justice and Peace in the Middle East cancel Green Party leader Elizabeth May's Ottawa speech"?

A Yes, ma'am.

Q And you can see the date December 2nd, 2013 by admin?

A Yes, ma'am.

Q And then as we go down to the next page, page 287?

A Yes, ma'am.

Q We have an editor's note?

A Yes, ma'am.

Q Now, sir, I appreciate your memory is not perfect. I'm going to ask you a question. You can see that the *Jewish Tribunal Tribune* is in is in a slightly different shade of blue than the link we saw earlier?

A Yes.

Q Do you have any idea whether or not that was a hyperlink?

A I don't. It's consistent with a hyperlink, but I've never clicked on that to confirm it.

Q All right. So you you can't tell us?

A I cannot.

Q Fair enough. All right. So we're looking at the first paragraph, which is the editor's note, after the head of the article which is appears to be well, I don't believe it actually says. It's is I'll scroll it down.

It doesn't actually give the name of the person who wrote the article?

A No, it doesn't.

Q All right. I'm going to read this paragraph. I'm going to ask you to follow along and tell me if I did it correctly.

A Yes, ma'am.

Q

Editor's Note: Some clarification and commentary are necessary here. First off, the *Jewish Tribune* is a publication directly connected with the Rothschild criminal cartel which operates clandestinely under the auspices of what is known as B'nai Brith Canada which, in itself, is an extremely powerful and secretive Jewsonly Masonic Order. [It is] critical that [the] readers understand the background of this newspaper and its agenda in terms of the New World ... Zionist agenda.

A Yes.

Q Did I read that correctly?

THE COURT: "... World Order Zionist agenda."

UNIDENTIFIED SPEAKER: "Order."

MS. JOHNSTON: "... New World Order Zionist agenda."

A "... Order Zionist agenda."

Q I did not read it correctly.

A Yes, ma'am.

Q I'm also going to look at an article, sir, on page 304.

But before I do that, I'm just going to work on this a bit and get a better better screen.

Now, that means we have to toggle back and forth, but it's my understanding that it's it's a larger and better printout, so I think worth the extra effort.

Now, sir, I just want to draw something to your attention. As we already discussed, page 294 is missing from the original hard copy.

A Yes, ma'am.

Q So in the electronic copy, page 294 is also missing so that the numbers on this printout will be the same as the numbers on the hard copy?

A Yes, ma'am.

Q What that means is, once we get past 293, this number is going to be one less than the number that is reflected here

A Yes, ma'am.

Q because 294 is missing.

A Yes, ma'am.

Q All right. So we're looking at this sheet right this article right here: "100 Years of Hate: B'nai Brith's Attack Dog the Antidefamation League (ADL) by Valdis Bell"?

A Yes, ma'am.

Q Now, this might have some personal meaning to you, sir. What can you tell us about this graphic?

A I would like to say the guy the guy on the right is very handsome, but it's actually a picture of me in an RCMP hat as a puppet, and on the lefthand side is Mr. Harry Abrams.

Q All right. Mr. Harry Abrams, as you already told us, is one of the original complainants in this matter?

A Yes, ma'am.

Q All right. Now, we've discussed the dates before, but you can see that we've got the November 19th date posting

A Yes, ma'am.

Q by admin?

And down here, we have November 25th, 2013?

A Yes, ma'am.

Q Now, I now, sir, can you tell me whether or not seeing yourself depicted as a public as a puppet is a somewhat unique life experience for you?

A It is not, unfortunately.

Q It is not?

A It is not.

Q All right. Do you remember seeing this article when it first came out?

A I do. I actually remember the date that that came out, again during the course of the investigation, and since that time, my monitoring of this website or my paying attention to this website. So on the day that that came out, I was on the website and saw that caricature.

Q And you've told us that's not unusual, yourself as a puppet?

A It's not unusual. In the BC Hate Crime Team, we're a public profile, I guess.

Q Mr. Topham

A Yes, ma'am.

Q add an editor's preface?

A Yes, ma'am.

Q Now, I'm going to ask you to read the first paragraph just underneath the photograph.

A Yes, ma'am. So, editor's preface?

Q Yes.

A

The following article by Valdis Bell is a well written and researched expose

Q "Expose."

A

expose of the Rothschild's notorious hatespewing, criminal organization the ADL, an offshoot of the B'nai Brith International, [a Jewish ] a Jewsonly masonic order first created in the [US] back in the [later] half of the 19th century. The reason for its creation is explained in the article but my purpose in writing this preface [is ] is [to connect the ADL ] to connect the ADL up to its Canadian counterpart the League [of] Human Rights of [the] B'nai Brith Canada.

Q And it's "USA," sir, not "US."

A [Indiscernible]. Oh, sorry. "USA."

Q And continuing down to the next page. You can see the page number, 305?

A Yes, ma'am.

Q And I'll read these two paragraphs to you. You can follow along.

A Yes, ma'am.

Q

Everything that you will read about the ADL is applicable to the League for Human Rights of B'nai Brith Canada. Their primary purpose in existing is to smear and defame and silence any and all critics of the state of Israel and their worldwide criminal organizations such as B'nai Brith International. Pushing the Zionist agenda for global control and power over all purported independent [nations state] that these arms of the Rothschild financial octopus spread lies and disinformation [whenever] they can and their financial resources are virtually endless.

Strange that this particular Jewish organization should have come into [an] existence the very same year that the Rothschild banking cartel was able to take control of the United States government in 1913 and have their Jewish banking cartel enshrined in law as the U.S. Federal Reserve. The rest, as they say, is history, one hundred years of war, ripoffs, poverty, pollution and decadence and the ADL and the League for Human Rights of B'nai Brith Canada are there to see that these [diabolical] enterprises carry on undisturbed by any criticism on the Internet.

A Yes, ma'am.  
Q We can jump ahead to the article 323 in the book. You have it, Mr. Wilson?  
A I do.  
Q 323. You can see it on the computer screen?  
A I can.  
Q And we're going to discuss the article just below the graphic.  
A Yes, ma'am.  
Q And we have "Behind the Holocaust, by JB Campbell"?  
A Yes, ma'am.  
Q And then we have a subtitle: "What was Hitler's Unforgivable Sin?"  
A Yes, ma'am.  
Q Sorry, sir. I let it jump.  
MS. JOHNSTON: I'm sorry, My Lord.  
Q I'll blow it up larger, but for right now you can see "Behind the Holocaust"?  
A Yes, ma'am.  
Q And I'm going to read the read the paragraph that's right there: "Some of us 'Jew fighters'..."  
A Yes, ma'am.  
Q  
Some of us "Jewfighters" have a personal motto, *delenda est judaica*, or Judaism must be destroyed. Or, Defense Against any ...

Sorry.

... Defense Against Jewish Aggression. When we have studied the history of whatever period you care to name, or just looked at the news, true humans react with the natural urge to remove this cancer from society. The most astonishing example of the Jewish mentality was last year's murderous assault against ... humanitarians attempting to bring food, medicine and building materials to the people of Gaza. Jewish ways are repellent to the human mind and are not examined overmuch for that reason.

A Yes, ma'am, that's correct.

Q  
Judaism [can be described ] can be simply described as very bad behaviour.

A Yes, ma'am.  
Q And if you could read the next paragraph for me, please?  
A Yes, ma'am.  
Q "Hitler never attempted ..."  
A Just need to sort of move it to the left a little bit --  
Q I can.  
A -- or I can read it from the binder. Perfect.

Hitler never attempted to destroy Judaism but rather to isolate it and perhaps remove its [adherent ] adherents from Europe. This followed attempts to train Jews to be productive human beings in places such as Dachau and Theresendat [sic]. As Evelyn Kaye writes in *The Hole in the Street* [sic], orthodox Jews do not work. They are allergic to work, preferring instead to occupy themselves by reading the Talmud and arguing endlessly ...

Sorry.

... and arguing endlessly with other Jews about what they read. So this is a big problem with Jews, their refusal to work and produce something that is not based on ripping off and confounding their

and the next line that's split is

victims.

Q And that goes over the top of the next page?  
A Yes, ma'am.  
Q And, sir, I believe it's "Theresienstadt."  
A "Theresienstadt."  
Q And as we roll down this, just to see the author recited, there's a note at the top. So I'm down on 324. You can see that?  
A Yes, ma'am.  
MS. JOHNSTON: I'm sorry, My Lord. I I had flipped to the wrong page by accident, which is fine. I'll just make sure we understand.  
Q This is not an article written, to the best of your knowledge, by Mr. by Mr. Topham; correct?  
A No. No, it appears to be written by JB Campbell.  
Q All right. Now, sir, we're going to flip to 333.  
A Yes, ma'am.  
Q You see the page number here?  
A I do.  
Q And "Dear Radical Readers and Supporters of Free Speech"?  
A Yes, ma'am.  
Q If we go down to the bottom of the page, we have this graphic right here?  
A Yes, ma'am.  
Q And going right above the graphic, and I'm going to ask you to read the paragraph: "From all appearances ..."  
A  
From all appearances Canada's libel and defamation laws have now been coopted by the zionist forces, providing a field day for further and endless civil litigation cases. Why it's a Jewish lawyer's dream come true! But, as Samuel Roth, a 1930 Jewish author

Sorry, I'll say that again:

But, as Samuel Roth, a 1930s Jewish author once said in the title of his book, "Jews Must Live" too.

Q Now, if we go to page 344 344, we're going to go down to the bottom of the page, sir, and look at an article that starts at the bottom.

A Yes, ma'am.

Q "Adolf and Icke: The Long Road Back to Historical Reality" by Arthur Topham?

A Yes, ma'am.

Q You've read this article?

A I have.

Q Now, you can see from your hard copy, sir, you can see the line?

A Yes, ma'am.

Q Flip over, and you get the last part of the page, which is 345 on your hard copy?

A Yes, ma'am.

Q And you can see that 345 appears right here?

A Yes, ma'am.

Q Keep going down. Cuts again.

A Yes, ma'am.

Q Where the hard copy cuts as well.

A Yes.

Q And then 346.

A Yes, ma'am.

Q And, sir, what we get here, if we go down to 347 and I'm going to read this paragraph to you.

THE COURT: Sorry. What page are we at? Are we at

MS. JOHNSTON: We are on page 347, and I'll show that to Your Your Your Lordship.

THE COURT: I think that's 346, actually.

MS. JOHNSTON: Am I? I'll doublecheck so we have it.

Q So you can see 347, sir?

A I can.

Q And we're going to go actually up a page, 346. My mistake.

A Okay. Yeah.

Q So this is the paragraph we're going to read, and I'll show you ...

346, do you see it right there?

A Yes, ma'am.

Q And that corresponds, as well, with your hard copy?

A It does.

Q And, believe it or not, I actually have it. I'll blow it up for you.

When I first began publishing *The Radical* in June of 1998, even though I had been writing and challenging many of the mores of my time for decades, I was still heavily under the influence of my cultural upbringing where, from the moment of my birth, I had been conditioned, like all Canadians, into believing ... there was no greater evil on the face of the earth than Adolf Hitler and the "Nazis". The endless articles in the newspapers; the slanderous, denigrating and hateful portrayals of the German people and their leader Adolf Hitler in books, movies and on TV, plus the myriad mountains of comic books from my early childhood, had all worked their clandestine, black magic way into my subconscious to the point where the whole background gestalt of what I consciously believed [sic] to be actual history was simply taken for granted unquestioningly even though in most other matters of a political nature I was relatively, as the old Hippie saying went, "hipped to the scene".

A Yes, ma'am. I think instead of "believed," it was "perceived."

Q Oh, I'm sorry.

A Yes, the rest of it is correct.

Q Thank you. And now we're going to go down the page to 347, and I'm going to read this paragraph:

I was also assisted by Providence in this process of reawakening to the actualities of Germany and its history through the medium of the "Letters to the Editor" section that I ran in my monthly tabloid. It was there that the first promptings of what would eventually become my long and at times arduous mental journey back to historical reality began when one of my subscribers to the newspaper from out in Ontario started sending letters informing me that some of my articles, which at the time still reflected my ingrained ignorance of Adolf Hitler and the National Socialist party, were not necessarily factual. I can only thank God that they brought the error of my ways to my attention for ever since that time, like a recovering alcoholic, I've been forced to recognize daily my addiction to the deception that I had been unconsciously brainwashed into believing. For some time it seemed that my recovery was traveling at a snail's pace but when another associate and friend of mine sent me Douglas Reed's classic 1950s work on the origins and nature of political Zionism, *The Controversy of Zion*, my fate was finally sealed and I experienced an epiphany of political realization that has since steadfastly remained and continues to wax in fullness with each passing day.

A Yes, ma'am, that's accurate.

Q I'll read the next paragraph:

It was now clearly obvious to me that the history of the 20th century had been tampered with to such a degree that none of its political and/or historical orthodoxies could be taken for granted any longer [including] the greatest, most massively pervasive deception of all, that of the true nature of [the] National Socialist Germany and its illustrious and loved leader, Adolf Hitler.

Is that accurate, sir?

A It is accurate.

Q Now, we're going to jump way ahead, sir, to page 467.

A Yes, ma'am. 467.

Q You can see the page number I'm showing you on the screen?

A I I can.

Q And we're going to look at the article at the bottom. Can you read the title of the article for me, please?

A "Karen" Selick: "Just Another Hatemongering Germaphobe [sic] Jew by Arthur Topham."

I just want to make sure I have that correct. It was Ger "Germanophobe".

THE COURT: Yes, I think that's

A I want to make sure I didn't say "Germaphobe."

THE COURT: I think that's better, "Germanophobe."

A "Germanophobe."

MS. JOHNSTON:

Q Are you happy?

A I am now, yes.

Q All right. You can see a caption at the top. Do you recognize where the caption is from?

A The caption at

Q The caption I'm showing you right underneath "by"

A Yes.

Q "Arthur Topham"?

A Yes, I do.

Q Do you recognize where that's from?

A It is. It's listed underneath there. It's from *Germany Must Perish!*

Q And I jumped to the wrong page by mistake. I'm going to go back up. Sorry about that.

All right. So as we go down, this is the top of page 468?

A Yes, ma'am.

Q And we have another graphic. Do you know who that is, sir?

A That's Adolf Hitler.

Q All right. And are you going to read this caption for me?

A

From time immemorial however, [the Jews have known better ] the Jews have known better than any others how falsehoods and callalm [sic] can be exploited ... One of the greatest thinkers that mankind has produced has branded the Jews for all time with a statement which is profoundly and exactly true. He Schopenhough [sic] called the Jew "The [Greatest Masters] of Lies". Those who do not realize the truth of that statement ... do not wish to believe it, [and] will never be able to lend a hand in helping Truth to prevail.

Q Thank you, sir. I think this is calumny [sic].

A Calumny.

Q And "Schopenhauer."

A It's "Schopenhauer."

THE COURT: I think you also said "The Great" you didn't describe the title correctly. It's "The Great Master of Lies."

A "Great"

THE COURT: "Great Master of Lies."

MS. JOHNSTON: Thank you. "The Great Master of Lies."

A Thank you.

Q Have you read this article, sir?

A I have.

Q And what is the theme of this article?

A It is again, it deals with a counter argument to a lady by the name of Karen Selick, who it's a counter argument to her her claims about essentially about the holocaust and the lies produced as a result of the holocaust.

Q And at the top of page 469, we have this paragraph beginning "Somewhat." Can you read that paragraph for us?

A And

Q Do you see it?

A I can:

Selick and her ilk of pseudoLeft ['Canadians'] Jews and their ceaseless

Q "Vituperative."

A

vituperative hatefest against the German people as a whole knows no bounds. Gluttoned [sic] beyond excess with ... their depraved Talmic teachings, [brain] drenched beyond the point of saturation with vial, satanic enmity toward the German nation, constantly dripping lie upon lie, they're more than willing to resort to every devious method and venue imaginable in order to [perpetrate] their venomous bile [towards] Germany, the German people as a whole and Adolf Hitler's former government.

Q Do you have any idea who Karen Selick is in real life, separate from these pages?

A Not

THE COURT: Sorry, I missed that.

MS. JOHNSTON: I asked if he knew knows who Karen Selick is, any source other than these pages.

A No, only from this these pages do I know who she is.

Q So you can't tell us whether or not that's a photograph of her

A I

Q or whether or not it is?

A I cannot.

Q Whether it isn't?

And this paragraph still on the same page, same article: "As a patriotic Canadian nationalist ..." I will read it, if you'd like, and you can follow along.

A Sure. I'm doing so well so far, so, yes, please.

Q

As a patriotic Canadian nationalist (*not* of German descent) what's so exasperating for me is to witness dualcitizen Canadian/Israeli Jews like Selick twisting, then connecting, every injustice ever to have occurred, with the "Nazis" in their eternally cursed attempt to buttress their own inevitable failure to keep the masses of goyim (nonJew cattle or Gentiles) fixated on Hitler and WWII rather than focussing on the real criminals (both of yesterday and today), those being the terrorist, gangster Rothschild Zionist Jew cartel, the very same entity responsible [for ] for fomented WWI and WWII in order to establish their "Jews Only" spiritual "Homeland" in the heart of Arab/Muslim territory and all the subsequent horror and terrorism and genocide of the Palestinian people.



Is that read accurately?  
A It is.  
Q Thank you. And down on the next page, which would be page 470, I'm just showing you the page number  
A Yes, ma'am. 470.  
Q 470 right there. Now we have a graphic?  
A Yes, ma'am.  
Q I'll just go to the bottom of the graphic and go back to the top. I'm going to ask you to read the thing in the bubble. Can you read that for me, please?  
A It says:

So tell us Frau Selick why you continue to lie and spread such hatred [towards] the German people and our beloved hero Herr Hitler?

Q Thank you. Now we're going to go to tab 2, sir, which, as we've discussed, is the printout from Arthur's Court?  
A Yes, ma'am.  
Q And I'm just going to go to page 475 just to introduce it, not because I'm talking about 475.  
A Yes, ma'am.  
Q So once again we've got and I'm going to make this a bit smaller so we can see the whole sheet on one one go.  
I'm going to attempt to make it smaller.  
All right. So you've got the Radical Press binder at the top, I'm assuming?  
A Yes, ma'am.  
Q And this is one of the hyperlinks you described, as well?  
A It is. Arthur's Court is a separate hyperlink on the front page of his website.  
Q So when you hit the hyperlink, is this what you would go to?  
A Yes, it would be.  
Q And then down on the side, we still have the pages. You can see where it says "pages"?  
A Yes.  
Q And can you tell me whether or not those are hyperlinks from the original website?  
A They are.  
Q Now, back at the very beginning of your testimony, think way, way back, you described that the margins on the side would remain static, and then you could scroll articles?  
A Yes, ma'am.  
Q Looking at this page, are you able to describe with any more detail what you meant by that?  
A Essentially, the articles, which are sort of the centre part of the website  
Q And you still have the document the pointer on  
A Yeah, so  
Q on the that helps you?  
A I think so, essentially, this part of the website, you could scroll up and down, and and you could see these at the side. You couldn't see the banner. So you could click on any one of these, and it would hyperlink you to the document that was listed at the side here.  
Q Now, I'm not going to I have we've taken the whole of Arthur's Court, the whole of the hyperlink; is that correct?  
A Mhmm. Yes, ma'am.  
Q All right. I'm not going to go through the entire hyperlink, although it is there and is available. I'm going to actually direct you to 2(i) and, more specifically, I'm going to direct you to page 505.  
MS. JOHNSTON: And, My Lord, I completely lost track of time. It's 3 o'clock. This would be a convenient time for the afternoon break, if it pleases the Court.  
THE COURT: All right. Well, we'll do that before we start on this one. We'll take the afternoon recess.

(JURY OUT)

THE COURT: All right.

THE CLERK: Order in court. Court's adjourned for 15 minutes.

(WITNESS STOOD DOWN)

(PROCEEDINGS ADJOURNED)

(PROCEEDINGS RECONVENED)

TERRY WILSON, recalled.

THE CLERK: We're back on the record.

THE COURT: All right. We're ready to go?

MS. JOHNSTON: Yes, thank you, My Lord.

THE COURT: Let's bring in the jury.

(JURY IN)

THE COURT: Ms. Johnston.

MS. JOHNSTON: Thank you.

EXAMINATION IN CHIEF BY MS. JOHNSTON, CONTINUING:

Q Mr. Wilson, I had directed you to page 505, but I neglected to point out the author of the article we were looking at. So I've gone back to 504. You can see on the computer screen right there?

A Yes, ma'am.

Q And you see the title of the article: "Epistle of Paul"?

A Yes, ma'am.

Q And as you go down, you can see the author of the article is identified as "by Arthur Topham, publisher/editor of the Radical Press"?

A Yes, ma'am.

Q All right. Now, sir and I should have pointed this out earlier, there's some computer code or what appears to be computer code, which bleeds through onto our text. I'll give you an example of it.

A Yes, ma'am.

Q Right here, you see "Editor"?

A I do.

Q And I can even blow it up even further, just because it's one small point.  
So you can see edit which what what we think should be "Editor's Note"?

A Yes, ma'am.

Q So have we seen "Editor's Note" in other places in this website?

A Yes, you have.

Q All right. So you can see that there's actually this what appears to be some sort of computer code bleeding through where you would expect to have an apostrophe?

A Yes, ma'am, it is.

Q All right. Do you know whether or not that was on the original if you if you were to actually bring it up, is that on the original website?

A No, it's not.

Q All right.

A No, it's not.

Q So are you able to say why we've got the computer code?

MR. JOHNSON: My Lord, I wonder if I could have just a word with my friend?

MS. JOHNSTON: Thank you.

THE COURT: Certainly.

MS. JOHNSTON:

Q Can you explain how this got here?

A I can explain it, not being a computer expert at all, but I've seen this before in the past where when you copy a document to PDF software, some of the formatting of of not of non-words, of, like

Q Characters? Formatting characters?

A characters, or stuff like that, comes through as computer code. It hasn't changed the content; it's just instead of the the regular tags that would be there we normally would see, the computer code goes through.

Q All right. Now, I'm going to scroll down to a paragraph I wish to discuss in this article. I'm actually going to go over to the next page.  
And you can see 505?

A Yes, ma'am.

Q And we're actually going to go down to the heading "The Disclosure" at the bottom?

A Yes, ma'am.

Q And I'm actually not going to read it, sir, but I'm just going to ask you a question about it.

A Yes, ma'am.

Q You can see in the second sentence of the first paragraph under "Disclosure," there's a reference to Douglas Reed, the famed British war correspondent during World War II?

A Yes, ma'am.

Q Is that name familiar to you from Radical Press website?

A It is. It's the author of *The Controversy of Zion*.

Q And going through, it speaks of of Reed in the next paragraph?

A It does.

Q And through.  
Now, there's a title: "The Dark Well"?

A Yes, ma'am.

Q And, actually, there's the reference to *Controversy of Zion* right where I'm showing the cursor; is that correct?

A Yes, ma'am. Page

Q I can (indiscernible/overlapping speakers)?

A 506.

Q Describes it as his opus magnum?

A Yes, ma'am.

Q And had I not gone right past it, we would see a two definitions.  
Now, there's some computer code here. Have you looked at the original copy of this document on the website itself?

A On the website itself, as of today?

Q You've read the website originally

A Yes.

Q back in the days charged in the Information?

A Yeah. In the original website on the web on the original website, that computer code would not be apparent.

Q All right.

A During the process of copying it, it became apparent. Didn't change the words in it; it just changed -- the computer code, for better terms, bled through to the printable copy.

Q So I'm going to ask you to read the definition of Judaism that you see in number 1?

A

Judaism: a doctrine first conceived by the Levit

Q I'm just going to pause you here. I'm setting you up for failure. I'd like you to read through the computer code and tell us what the words are, and then we may have to go back and just point that out so we know you have it accurately, but read it without the computer code.

A Read it without the computer code? Okay.

Judaism: a doctrine first conceived by the Levit Levitkital ...

Q "Levitical."

A

Levitical priesthood that held their "god" the god of Moses Jehovah, was the only god and that he had chosen the tribe of Judah to rule over ... other nations of the world

THE COURT: "All other nations."

A I apologize.

"... had chosen the tribe of Judah to rule over all other nations of the world. The manner in which this was to be accomplished is contained within the Judaic Old Testament of the Christian Bible in the first actual book of the

and I'm going to have to guess what this --

Pentateuch, Deuteronomy. Tersely put the [Judic ] ...

Sorry.

... Judaic "god" demands absolute authority over all his subjects and for those nations outside the fold their fate is to be met with genocide and destruction and abject slavery for whatever remnant [sic] [may ] might remain after the final [holocaust.]

MS. JOHNSTON:

Q And then paragraph 2, which, if you'd like, I'll read and you can follow along:

Christianity: the doctrine that the one God is the God of *all* nations, the Judaic as well, and that this God manifests His essence through Love and Compassion for all humanity and that foremost, His essence is contained *within* all His creation and, [with respect to] humanity, is found in that which we designate as the I AM presence or God or Christ Consciousness which we equate, rightly so, with ... physical and metaphysical [aspects of] Light.

A Yes, ma'am.

Q And it says "aspect"; then there's code, "Light." And just to go through paragraph 1, in the sentence "one God," then there's some computer code, "the," computer code, "God," computer code, "of Moses," computer code, "Jehovah"; you see that?

A Yes, ma'am.

Q And the sentence that starts "Tersely" "Tersely put the Judaic," computer code, "god," Judaic [sic] code, "demands"?

A Yes, ma'am.

Q And the bottom sentence here second to bottom sentence here: "... which we equate, rightly so, with," computer code, "physical and metaphysical [aspects]," computer code, "Light"?

A Yes, ma'am.

Q Sorry, sir. One moment.

I'm just going to show you one more paragraph before we leave this binder altogether, and that's the "Seeds of Global Tyranny," which is at page 565.

A Yes, ma'am.

Q I know I don't have the right page.

A Okay.

Q The "Seeds of Global Tyranny," you can see that coming up on the righthand side?

A Yes, ma'am.

Q And until I lost the page number again, you could actually see the page number 5

A 5

Q 65?

A 565.

Q Same as the same as the hard copy?

A Yes, ma'am.

Q Is that right?

A Yes, ma'am.

Q Okay. And this also is listed the author of this is listed to be Mr. Topham?

A Yes, ma'am.

Q And what I want to discuss, sir, is this paragraph right here: "Having spent another Winter ..."

A Yes, ma'am.

Q So if you can read it to me, please?

A

Having spent another Winter pondering and debating this question with writers and thinkers, both Jewish and Gentile, there still remains a strong conviction in my mind that the greatest challenge to all the generations of people today, from individual citizens to sovereign nations, is the achievement of a clear consensus of mutual understanding regarding the paramount role that the Zionist Jews have historically played (and continue to play) in the ongoing drama of control and [the] manipulation of ... global economy, world politics and ... social [sic] culture

Q "Sociocultural"

A "Socioculture"

Q "information ..."

A

...information paradyn [sic] now known euphemistically to seekers of truth as the Matrix.

Q And going down to page 566. 566, sir, you can see that?

A Yes, ma'am.

Q It has a heading "Finally, the crop." You're able to "And finally, the crop"?

A Yes, ma'am.

Q And if you could read the sentence that starts: "Suffice it to say ..." second paragraph second paragraph down from the heading I

directed you to?

A Second paragraph

Q Right here. "Suffice it to say ..."

A Yes. Unfortunately, you have to move the screen just over to the left, unfortunately. Thank you.

Q There you are.

A Still still some more, unfortunately.  
There we are.

[Suffices]... to say that the Jewish Modified Organism that we now [sic] today

THE COURT: "We know today ..."

A

... that we know today as Political Zionism has been altered and recreated, tested and modified and planted over and over for at least a hundred years or more within the laboratories of our social consciousness and political landscape and the varieties and [the] effects are so pervasive and powerful incalculated [sic] into our daily lives and throughout our mental and material world that only a supreme effort on the part of researchers and thinkers everywhere will reveal the extent to which this phenomenon has developed.

MS. JOHNSTON:

Q Sir, I can appreciate at the end of the day, it gets harder and harder to read, so I'm

A No, I'm

Q going to read part of that back.

A I apologize if I missed something. So ...

Q I read from:

... social consciousness and [the] political landscape and the varieties and their effects are so pervasive and powerfully inculcated into our daily lives and throughout our mental and material world that only a supreme effort on the part of researchers and thinkers everywhere will reveal the extent to which this phenomenon has developed.

A Yes, ma'am.

Q Thank you. Now, sir, we are now finished with what I'm going to draw your attention to in binder 4. Binder 4 is marked as an exhibit, so, of course, everything within that binder is available as evidence.

MS. JOHNSTON: And, My Lord, I'll return the exhibit to the Court.

Q Now, Mr. Wilson, the last binder that we haven't looked at is a binder: *The Controversy of Zion*?

A Yes, ma'am.

Q And that is binder 2?

A Yes, ma'am.

Q You have your copy of binder 2?

A I do not. It's actually in there.

Q We're [inaudible/away from microphone]; is that correct?

A Yes, ma'am.

Q Now, once again, sir, binder 2 was actually sent to you around six weeks ago or so in preparation for trial?

A Yes, ma'am, it was.

Q And then we have a clean copy, because you've marked yours up as part of your trial [indiscernible]; is that right?

A I I have.

Q Okay. So I'll give you a clean copy, and that's your original. So that is the original that was sent to you, was it not?

A It was.

Q All right. So we first have to talk about the capture of *The Controversy of Zion*. Now, this is one of the later books on Mr. Topham's website; is that correct?

A It is.

Q When was the web capture of *The Controversy of Zion* created?

A It was created on you'll have to

Q You have to refer to your notes?

A I do have to refer to

Q Your memory not being 100 percent perfect?

A It's not 100 percent perfect. It was in 2000 and this book was actually done in 2013.

This would have been captured in in May of 2013, and and the review process was extensive because it's such a big book, but it was started, I believe, on the 7th of May, 2013.

Q If you look at the first page of under tab 1 in binder 2 --

A Yes, ma'am.

Q -- the date at the top corner says May 2nd, 2013?

A Yes, ma'am.

Q Is that consistent with the date that other web captures were done by the RCMP in this matter or, sorry, by the Hate Crimes Unit in this matter?

A Yes, it is.

Q All right. And have you reviewed this I have two questions here, but but the document that was sent to you, that was reviewed by you, was it not?

A It was.

Q And did that truly and accurately reflect what was on the website?

A It does and it did.

Q Now, if you look at the copy that I've handed you

A Mhmm.

Q the black copy. And I'm just going to doublecheck this. I was provided some pages that the defendant wished added because part of the first chapter was missing.

A Yes, ma'am. It starts my my addition starts on page 38.

Q All right.

A If you don't include the the bio of Mr. Reed.

Q Thank you.  
MS. JOHNSTON: I took it as general permission to approach the witness, My Lord.  
THE COURT: Certainly.  
MS. JOHNSTON:  
Q All right. So your picture  
MS. JOHNSTON: And, My Lord, we're authenticating the binder.  
Q Then we have the addition?  
A Okay.  
Q That isn't yours?  
A It isn't mine.  
Q And you can see handwritten numbers on the bottom of those pages?  
A Yes, ma'am.  
Q Handwritten numbers. They go to page 21?  
A Yes.  
Q You can see the handwriting?  
A Yes.  
Q Flip it over.  
A Page 38.  
Q Page 38 at the bottom?  
A Yes, ma'am.  
Q So all those 21 handwritten pages you can't say anything about?  
A No, I can't.  
MS. JOHNSTON: All right. Just going to show it to my friend to make sure that  
MR. JOHNSON: That's fine.  
MS. JOHNSTON: he's content.  
MR. JOHNSON: My Lord, I if I might speak to that issue.  
If the entire book is being presented as part of the Crown's case as represented by volume or binder 2, I think we can say that it's been authenticated, and as long as the entire book is there, and I believe it is  
MS. JOHNSTON: To the --  
MR. JOHNSON: -- [indiscernible] --  
MS. JOHNSTON: -- best of my knowledge, it's there.  
MR. JOHNSON: I think the only pages missing were the ones that we had had requested be put in, from pages 1 to, I believe, 37.  
MS. JOHNSTON: Yes, but as the it's it's 21 physical hard copy pages representing pages 1 through 37  
MR. JOHNSON: Right.  
MS. JOHNSTON: from *The Controversy of Zion*.  
THE COURT: Oh, I see. All right.  
MS. JOHNSTON: So if that makes sense.  
THE COURT: It does now.  
MS. JOHNSTON: Thank you. All right. So with that  
MR. JOHNSON: If that speeds things up, maybe we can  
MS. JOHNSTON: -- if we could please mark that as Exhibit 2.  
THE COURT: That will be Exhibit 2.  
MR. JOHNSON: No objection.  
THE CLERK: [Inaudible].  
MS. JOHNSTON: And the copy that is in my hand, because I walked off with it.  
THE CLERK: [Inaudible].  
THE COURT: 2, yes.

EXHIBIT 2: Black binder 2, Web Capture of excerpts from *The Controversy of Zion* as depicted on website of radicalpress.com

MS. JOHNSTON: It would please the Court to have these distributed to the jury?  
THE COURT: Yes.  
MS. JOHNSTON: Thank you.  
Q Now, Mr. Wilson, while those are being distributed, perhaps we could point out an aspect of the book, which I do not think will be controversial, which is that the book is quite long?  
A It is very long.  
Q All right. And I'm going to tell you that we're not going to go through this page to page. I'm going to get have you give me a summary of it, having read it?  
A Yes, ma'am.  
Q Mr. Wilson, prior to your involvement in this investigation  
THE COURT: Now, just ...  
MS. JOHNSTON: A copy for my friend and a copy for Your Lordship's  
THE COURT: Thank you.  
MS. JOHNSTON: personal use.  
Q Mr. Wilson, prior to your involvement in this investigation, had you ever heard of *The Controversy of Zion* by Douglas Reed [indiscernible]?  
A I had.  
Q Had you read *The Controversy of Zion* before?  
A I read I read excerpts prior to doing this investigation and then in its entirety during the course of this investigation.  
Q Constable, I don't expect or, sorry, Mr. Wilson, I expect you have perfect recall of of the excerpts you read before, but at least in terms of theme, were the excerpts consistent with what you read in this *Controversy of Zion*?  
A They were.  
Q What is *The Controversy of Zion* about?  
A From the from what I read from Mr. Reed, it is a historical account from Mr. Reed's version of the history of of Jews and Zionism from he goes back to recorded history for for himself through to the present day. For him, it was 1953, I believe, is the end of the book, or '56.  
He equates many of the events that happened historically with with the having Jewish influence to create its outcome. For

example, we look at things like the French Revolution or the Russian Revolution, World War I and World War II. There is, in his in in -- in this book's version, there is Jewish and Zion Zionist influence in the creation of those events in history, and he takes a very long way like, it's a historical aspect. He does it in chronological order as far back as he can go all up to the present day or present day for him, which was in the '50s.

Q Presumably, when he wrote the book?

A When he wrote the book.

Q I see. So Chapter 1 is -- actually Chapter 1 is actually from the additions that defence provided to you?

A Yes, ma'am.

Q And you don't have that.

MS. JOHNSTON: If he could be shown the exhibit copy, please.

Q Handwritten page, Chapter 1, "Start of the Affair," page 1, numbered

A Yes.

Q in com numbered at the bottom righthand quarter?

A Yes, ma'am.

Q

The true start of this affair occurred on a day in 458 BC ...

A Yes, ma'am.

Q All right. So it goes back to then?

A It goes way back to then and up to the 1950s when he finished the book.

Q Did he speak specifically about World War I and World War II?

A He did.

Q And what was the genesis of World War I? Who's responsible for World War I, according to the book?

A The Jews and Zionists were responsible for World War I and World War II, and they were the major benefactors as a result of that war.

Q And what about the Russian Revolution?

A The Jews and Zionists were major benefactors of that that -- that revolution, as well.

Q Mention anything about the banking industry?

A He does. He goes on extensively into the banking industry and how the control of the banking industry assisted in the creation of wars, as well as of the creation of a a oneworld government or the process to become a oneworld government by the Jewish population.

Q Did he say the oneworld government has been created or it's in the process of being created?

A I think it's still the way he puts it, it's still in the process of being created. It hasn't come to its fruition yet, but there is definitely marker points in history, that he has pointed to, to say that's the that's the direction that it's going.

Q And if this oneworld government would come to pass, according to Douglas Reed, who would be in control of the oneworld government?

A The Jews.

Q Thank you. Now, sir, we have the book in its entirety. It's available for crossexamination. You're just telling us what you've read?

A Yes, ma'am.

MS. JOHNSTON: All right. That will be my questions for you on *The Controversy of Zion*.

My Lord, I note the time. I think I'm finished with Mr. Wilson, but I always doublecheck my notes to make sure I don't miss anything on a lengthy examination in chief. If I have anything more for the officer for Mr. Wilson, it's going to be very brief.

I don't know if Your Lordship would like to take 5 minutes now, and I may be able to close my direct today, or if Your Lordship would prefer that we conclude for the day, assuming Your Lordship is willing to give the Crown 5 minutes, start 10 o'clock tomorrow morning.

THE COURT: Do you have any preference?

MR. JOHNSON: I'd like to start my cross tomorrow morning

THE COURT: Yes.

MR. JOHNSON: if I could. So finishing a witness

THE COURT: That's what I assumed. So so I don't think there's any point doing it sending the jury out and making them come back in 5 minutes maybe for nothing.

So I'll excuse the jury for the day, and we'll start again at 10 o'clock tomorrow morning.

MS. JOHNSTON: I will be very brief, if anything, My Lord.

THE COURT: Yes.

(JURY OUT)

MR. JOHNSON: My Lord, I wonder if I might deal with a couple of issues. First of all, I'd like to canvass --

THE COURT: Certainly, and I -- Mr. Wilson, you can step down from the witness stand, we don't need you there.

A Oh, okay.

MR. JOHNSON: I'm sorry.

(WITNESS STOOD DOWN)

MR. JOHNSON: Yeah, I'm just wondering if I could canvass my friend as to her timeframe to see if we're on track. I do have a witness coming on Monday and I'm wondering if --

THE COURT: How long do you think you are going to be in cross-examination? And I appreciate --

MR. JOHNSON: It's going to be --

THE COURT: and think about it tonight.

MR. JOHNSON: Well, I'm going to think the way I handle the computer probably half a day or maybe three-quarters of a day. It shouldn't be any longer than that.

THE COURT: Well, then that gives Ms. Johnston a little better sense of -- or at least a starting point to answer your question.

MR. JOHNSON: Yeah.

MS. JOHNSTON: My Lord, I am about where I wanted to be. I -- I -- in my synopsis, I said two days in direct with Mr. Wilson. I was slightly over, but not over by much. I think we're okay. My friend -- I -- I've actually drafted, but my friend hasn't seen the drafting yet, he -- he tells me he's admitting, as Your Lordship has heard, identity and -- and jurisdiction, which most likely gets rids of Corporal Burns. I

think it does and I think it also gets rid of Barry Salt [phonetic], so I have Mr. Rudner and that will be the last witness for the Crown.

I am also -- if my friend would like, I am happy to assist him because it is a bit finicky with the computer. I -- I am willing to assist if he would like me to -- to help operate the computer while he crosses -- does cross-examination. I'll do that.

MR. JOHNSON: Sure, I -- yeah, we'll -- we'll work that out, My Lord. I'm pretty sure that my computer will work with that video display cord. I think it's just swapping up my computer for -- for hers.

THE COURT: All right. Well, if you want to come a little early in the morning hopefully we could experiment a bit and see if ...

MR. JOHNSON: Yeah, 9:30 should do it, I think.

MS. JOHNSTON: We will and, if not, I'll have my computer and I'll run it for my friend and he can tell me where to go.

THE COURT: And -- and that's fine with -- with you, Madam Registrar?

THE CLERK: We have a JCC, I don't know how ...

THE COURT: Oh, that's right, sorry. We may not be able to come early. I forgot about that. So we may not be able to have you start early, but -- and we'll just have to see, I expect -- you know, I expect we probably won't be able to start early.

MR. JOHNSON: Right. If this is moving in the -- in the direction I hope it is, my submission will be that I -- I could probably do my opening on Friday afternoon ahead of the evidence of Mr. Atzmon, our expert. So either that or we'll just -- we'll work around it and do the opening on Monday, defence opening.

THE COURT: All right. Well, we'll -- we'll see again how long the Crown expert is going to take and -- and also how long cross is going to take. I guess I'm maybe overly pessimistic at this point that we can be to your opening by Friday afternoon when we --

MR. JOHNSON: Right.

THE COURT: only have two days left, but ...

MS. JOHNSTON: I think we're -- we're more -- well, we're only slightly behind where I hoped we would be, My Lord. We're not doing that badly. And I can tell Your Lordship that Mr. Rudner has not considered every -- every possible document when he's gone through the binders, he's taken the -- the words that Mr. Topham has written with a couple of exceptions, but only a couple so he's not going to comment generally, he's going to comment specifically and my friend has had a very detailed draft of -- the expert report is very full.

THE COURT: Oh, the expert report, all right.

MS. JOHNSTON: Yes. Thank you.

THE COURT: All right. Well, before we close for today, I had said earlier and now I realize this is not particularly -- well, I had said earlier I would give reasons for my ruling that was made on October 9th for the attendance of witness by videotape and I'll do that now, even though it's no longer particularly relevant --

MR. JOHNSON: Yes.

THE COURT: I said I would do it.

MR. JOHNSON: Thank you, My Lord.

[RULING RE CROWN APPLICATION TO HAVE EXPERT WITNESS APPEAR BY VIDEOCONFERENCE]

THE COURT: And we will adjourn to tomorrow morning at 10 o'clock.

THE CLERK: Order in court. Court is now closed for the evening.

(PROCEEDINGS ADJOURNED TO OCTOBER 29, 2015  
AT 10:00 A.M., FOR CONTINUATION)

Transcribers:

A. Paisley: Pages 1 and 2

D. Parker: Page 3 - End.